

THE SOCIETY OF
CUMBERLAND YOUTHS
INSTITUTED,
1747.



SOCIETY OF CUMBERLAND'S
PEAL BOOK.
VOL. I.
FROM 1748 TO 1828





T. Hudson pinx.

J. Faber fecit.

His Royal Highness Prince William
DUKE OF CUMBERLAND &c. &c. &c.

Printed for T. Bowles in St. Pauls Church W.^{ch} & John Bowles & Son. at y^e Black Horse in Cornhill.

THIS BOOK
WAS REBOUND.

1784

MASTER
M^R. EDW^D. GARRETT.

STEWARDS,

M^R. RICH^D. CAVALIER.

M^R. LEON^D. PREVOST, JUN^R.

M^R. WILL^M. COURT,

M^R. THO^S. WILLSON,

M^R. SAM^L. MAWHOOD,

M^R. GEO^B. SNELLING,

BEADLE

M^R. GEO^B. GROSS.

Hand

1 2 3 4 5 6 7 8 9
2 3 4 5 6 7 8 9
3 4 5 6 7 8 9
4 5 6 7 8 9
5 6 7 8 9
6 7 8 9
7 8 9
8 9
9

Decorative flourish



Armitage & Roper
PAPERHANGING MAKERS & STATIONERS
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and their Manufactory in Petticoat Lane,
London.
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St Leonard.

S H O R E D I T C H .

T H E S O C I E T Y O F

Cumbertand Youths

On Saturday, November 30th 1748. Rung a complete Peal
of 5040 Bobmajor, and in Three hours, twenty seven
minutes IT WAS PERFORMED by the,

Following Persons

Jeremiah Gilbert.....	TREBLE,
John Sibery.....	2 ^d
George Morrell.....	3 ^d
William Mathise.....	4 th
John Parlewent.....	5 th
William Lister.....	6 th
George Partrick.....	7 th <i>Called Bob</i>
William Thornton.....	Tenor

N^o 1.

St. Leonard

S H O R E D I T C H

The Society rung on Tuesday, November 22, 1748,
a complete Peal of 3040 Bob major double, and in
3 Hours 33 minutes it was Performed by the,

Following Persons

Jeremiah Gilbert.....	Treble.
Henry Mercer.....	2 ^d
George Morrell.....	3 ^d
William Mathis.....	4 th
John Furlwent.....	5 th
William Lister.....	6 th
George Partrick.....	7 th Call'd bobs.
William Thornton.....	Tenor.

N. II.

A L L S A I N T S

West Ham in the County of Essex.

The Company rung on Monday December 26th 1710
a complete Peal of 5040 Bob major and in
3 Hours and 55 minutes it was Performed

In the underwritten.

JEREMIAH GILBERT.....	Treble
WILLIAM LISTER.....	2 ^d
WILLIAM THORNTON.....	3 ^d Call'd bobs.
GEORGE PARTRICK.....	4 th
SAMUEL HILLMAN.....	5 th
JOHN DORSET.....	6 th
WILLIAM WIGHT.....	7 th
ROBERT WIGHT.....	Tenor.

N^o III.

S. Leonard

S. H O R E D I T C H

The Company rung on Monday, January
the 23. 1749, a complete Peal of 3 Aces, Bet mayer,
and in three Hours and Fifty two minutes

It was Performed

By the underwritten

Jeremiah Gilbert.....	TREBLE.,
John Sibery.....	2 ^d
Thomas Dunmore.....	3 ^d
John Plantin.....	4 th
William Lister.....	5 th
William Mathis.....	6 th
George Partrick.....	7 th Calla bobs
William Thornton.....	LE N O R.

S^r MARGARET

WESTMINSTER,

Sunday, February, 1749.

The Company rung a complete Peal of Five thousand
and forty, Bell major, and in three Hours and
Twenty minutes it was

Performed by the Following,

P E R S O N S

Jeremiah Gilbert..... Treble

John Sibery..... 2^d

Thomas Dunmore..... 3^d

William Thornton..... 4th

John Purlewent..... 5th

William Lister..... 6th

William Mathys..... 7th

George Partrick..... Tenor..... *Called bob*

N^o. V.



Hackney, in the County of Midd^x.

*The Company rung on Monday August 7th 1749
a complete Peal of 5040 Simons double Trebles &
in 3 Hours & 20 minutes*

IT WAS PERFORM'D and the



<i>Jeremiah Gilbert</i>	<i>Treble.</i>	
<i>William Thornton</i>	<i>2^d</i>	
<i>William Lister</i>	<i>3^d</i>	
<i>Samuel Richmond</i>	<i>4th</i>	
<i>John Parlewent</i>	<i>5th</i>	
<i>George Partrick</i>	<i>6th</i>	<i>Call'd bob</i>
<i>William Mathys</i>	<i>7th</i>	
<i>Charles Little</i>	<i>Tenor,</i>	

G. Leonard

S H O R E D I T C H .

Wednesday March

28th 1750

The Company rung Completely a true PEAL of
5040 NEW DOUBLE TREBLES (being the
first that ever was done in that method) and in 3
Hours and 30 minutes it was Performed by the.

Following Persons

Jonathan Gable	Treble	
William Mathis	2 ^d	
William Thornton	3 ^d	
William Lister	4 th	
John Furlenvent	5 th	
Samuel Maddon	6 th	
George Patrick	7 th	Callidobbs
David Knightly	Tenor	
Charles Hunt		

All Saints.

West Ham in the County of Essex.

Sunday.

September the 5. 1732, the Company rung a complete Peal of 50 Ae. Plain bel Triples, and in three Hours it was Performed by the

PERSONS FOLLOWING;

George Partrick.....	Treble.....	Call'd bob
Francis Wood.....	2 ^d	
William Thornton.....	3 ^d	
William Lister.....	4 th	
Samuel Hilman.....	5 th	
John Dorset.....	6 th	
Robert Wight.....	7 th	
William Wight.....	Tenor.....	

CHRIST CHURCH.

S P I T T L E F I E L D S .

The Company rung on Tuesday February 11th 1751.
a complete Peal of 3040 Bob major, and in 3
Hours and 48 minutes it was perform'd & the

P E R F O R M E R S ,

W E R E .

Serimiah Gilbert	Treble	
George Nutrick	2 ^d	Call'd bobs.
Francis Wood	3 ^d	
William Lister	4 th	
William Meathills	5 th	
John Manin	6 th	
Samuel Debarre	7 th	
Robert Wright	Tenor	

A L L
S a i n g s

West Ham in the County of Essex,

The Company rung on Monday July 6th 1752.
a complete Peal of 512 Grandfire Catches, (being the
first that ever was rung on them bells) and in 3

Hours, 30 minutes

IT WAS PERFORM'D by

John Sibery.....	Treble.
Francis Wood.....	2 ^d
George Partrick.....	3 ^d <small>CALL'D BOBS.</small>
Thomas Dunmore.....	4 th
John Dorset.....	5 th
William Mathys.....	6 th
Samuel Hilman.....	7 th
John Blake.....	8 th
William Wight.....	9 th
Robert Wight.....	Tenor.

St Georges

M I D D L E S E X

The Company rung on Tuesday October 3^d. 1752.
a complete Peal of 5152 Bclmayer, and in 3
Hours and 43 minutes.

It was Perform'd by the

Persons Follow

- | | | |
|----------------------|-----------------|----------|
| George Partrick..... | Treble..... | Callbobs |
| William Lyster..... | 2 ^d | |
| Samuel Richmond..... | 3 ^d | |
| David Knightly..... | 4 th | |
| John Dorset..... | 5 th | |
| Samuel Debart..... | 6 th | |
| William Wight..... | 7 th | |
| Robert Wight..... | Tenor. | |

G. Leonard

S H O R E D I T C H

The Company rung on Tuesday October 7th 1752
a complete Peal of 5120 Union bell, and in 3 hours
33 minutes it was perform'd.

And the Performers were

John Sibery.....	Treble
Francis Wood.....	2 ^d
Thomas Dunmore.....	3 ^d
David Knightly.....	4 th
John Parlewent.....	5 th
William Lister.....	6 th
George Partrick.....	7 th
Samuel Debart.....	Tenor.

CALL'D BOYS.

A L L

Saints

W E S T H A M, E S S E X.

The Company rung, on Sunday October the 29th 1752.
a complete Peal of 5040 Bob major Royal and in 3
Hours 38 minutes 'twas perform'd;

by the following.

P E R S O N S

<i>William Mathis</i>	<i>Treble</i>	
<i>Joseph Prior</i>	<i>2^d</i>	
<i>Samuel Debart</i>	<i>3^d</i>	
<i>David Knightly</i>	<i>4th</i>	
<i>John Dorset</i>	<i>5th</i>	
<i>George Partrick</i>	<i>6th</i>	<i>CALL'D BOBS</i>
<i>Samuel Hillman</i>	<i>7th</i>	
<i>William Lister</i>	<i>8th</i>	
<i>William Wight</i>	<i>9th</i>	
<i>Robert Wight</i>	<i>Tenor</i>	

S. Dunstan

in the East, London.

*The Company rung, on Monday, November, 6th 1752,
a complete Peal of 5040 Bell major and in 3 hours
25 minutes it was performed,*

by the following Persons.

<i>John Newland</i>	<i>Treble.</i>
<i>Samuel Wood</i>	<i>2^d</i>
<i>William Mathis</i>	<i>3^d</i>
<i>George Partrick</i>	<i>4th Call'd bob</i>
<i>William Lister</i>	<i>5th</i>
<i>Francis Wood</i>	<i>6th</i>
<i>Samuel Debart</i>	<i>7th</i>
<i>John Blake</i>	<i>Tenor.</i>

N^o. XIV.



M I D D L E S E X

The Company rung on Sunday, April, 15th 1753
a complete Peal of 5120 Union bob, and in 3 Hours
39 minutes it was performed,

by the

Following Persons

John Sibery.....	Treble.
Thomas Dunmore.....	2 ^d
Samuel Wood.....	3 ^d
David Knightly.....	4 th
William Mathis.....	5 th
Francis Wood.....	6 th
George Partrick.....	7 th Callabob
Samuel Debart.....	Tenor.

S. S. Second.

S H O R E D I T C H.

Saturday May the 12th 1753

The Company rung in 3 Hours 36 minutes a complete Peal of 5040 Cumberland bob, being the first that ever was done, and was

Compos'd & call'd by

G E O R G E, P A R T R I C K

the Performers were.

21A36507
2A163307
A2618375
A6201357
6A823175
A6203715
6A827351
68A72531
867A5213
8765A123
76561A32
758163A2
5718362A
5173826A
155728A6
1573826A

<i>Isaiab Bray</i>		<i>Treble.</i>
<i>Francis Wood</i>	2 ^d	
<i>William Lister</i>	3 ^d	
<i>Samuel Wood</i>	4 th	
<i>John Purlewent</i>	5 th	
<i>George Partrick</i>	6 th	
<i>William Mathijs</i>	7 th	
<i>Samuel Debart</i>		<i>Tenor.</i>

3A562
36A26
5A263
52A66
2A363
4235678
25564
253A6
53A62
5A326
A3265
3A25678
A2563
A5236
52364
532A6
32A65
23A5678

This is the first lead of the peal, at the bob Ath place.

The Course ends of every 560 changes of the peal

N^o. XVI,

K I N G

Edward the Confessor's

Chaple Royal

R. U. M. F. O. R. D. I. N. E. S. S. E. X.

The Company rung, on Wednesday, May 30th 1753
a complete Peal of 5040, Bob major, being the first
that was done on them bells, in 3 Hours, 5 minutes
It was performed, and the performers,

W E R E

Jeremiab Gilbert.....	Treble.	
Joseph Prior.....	2 ^d	
George Partrick.....	3 ^d	Call'd bob
Samuel Hillman.....	4 th	
Isaac Deacon.....	5 th	
Thomas Bennett.....	6 th	
John Dorset.....	7 th	
Robert Wight.....	Tenor.	

S^r

Leonard

S H O R E D I T C H.

The Society,

On Tuesday January 1st 1754, rung completely, a True and complete Peal of 6. 5. 4. 3. 2. 1. Bob major double in 4 Hours and 20 minutes it was Performed,

A N D T H E

Following Persons.

Were the performers.

Michael Dwyer		Treble.
Math Bran	2 ^d	
William Kethis	3 ^d	
Samuel Wood	4 th	
Francis Wood	5 th	
George Darrick	6 th	Call'd bobs
William Lister	7 th	
Samuel Debar		Tenor.

GAMES

W. E S T, H A M.

In the County of Essex.

Monday January the 28. 1758 the SOCIETY
rang a complete Peal of 12 Chimes
and in four Hours and nine minutes it was
Performed by the following

P E R S O N S

Stevens John Chapman

Treble

John Sibem

Second

Samuel Wood

Third

Joseph Prior

Fourth

John Dorset

Fifth

Francis Wood

Sixth

Samuel Stillman

Seventh

George Patrick

Eighth

Call'd bob

Samuel Debarf

Ninth

Robert Wright

Tenor

M A R Y

Barking in Essex

Thursday February the 7th 1754, the Society rung completely a True Peal of 5640 Bell major, and in three Hours and five minutes it was performed. the Performers were THE

Following Persons.

VIZ.

Stevens John	Chapman	Treble	
Joseph	Innor	2 ^d	
William	Sisler	3 ^d	
George	Darfuck	4 th	Callabob
John	Dorset	5 th	
Thomas	Bennett	6 th	
Francis	Wood	7 th	
Robert	Wight	Tenor	

A L L

S A I N T S

West Ham in Essex.

The SOCIETY on Thursday September 2^d 1754,
rang completely a true Peal OF 5076 Grand size Caters
and in three Hours and twenty four minutes it
was Performed by the.

F O L L O W I N G P E R S O N S

Stevens John Chavman	Treble
Joseph Prior	2 ^d Call & bobs
John Cook	3 ^d
Thomas Venneff	4 th
Thomas Durnell	5 th
John Osborn	6 th
Robert Wright	7 th
John Dousef	8 th
William Wright	9 th
John Pluin	Tenor

Leonard

SHOREDITCH

The Society on Saturday 12th October 1754 rung completely
a Peal of 5040 Grandsire Tripplis in five Parts wth a Single
at the Half-Way, it was Performed in three Hours and
25 Minutes.

The Performers were

George Watrick	1	} Treble called Bobs
John Gibery	2	
Samuel Debart	3	
Henry Bolton	4	
John Burslewent	5	
Samuel Wood	6	
Francis Wood	7	
Jeremiah Gilbert	}	} Tenor
John Craddock		

This Peal was composid by M^r Jⁿ Holt.

Christ Church

Spittal-Fields

The Society on Monday January 6th 1755.
Rang a complete Peal of 50. 50. Plain-Bob-Tripplcs, without a
Single; in 3. Hours, & 55. Minutes. and it was Performed by the

Following Persons

George Patrick		Troble & call'd the Probs.
Isaiah Bray	2	
John Sibery	3	
Francis Wood	4 th	
Samuel Wood	5 th	
John Planten	6 th	
Samuel Ravenscroft	7 th	
Jeremiah Gilbert		} Tenor.
Francis Lumley		

Saint Mary

White-Chapel

The Society on Tuesday, April 3. 1755. rang in 3 Hours &
25 Minutes, a complete Peal of 5040 **Cumberlands-Measure.**
being the first that ever was rang in that method, and was

Composed & Called by

George Partrick

the Performers were

John Sibery	1	Treble
John Hurlwent	2	
Isaiah Bray	3	
George Partrick	4	
Samuel Wood	5	
Francis Wood	6	
William Matthews	7	
Sam: Ravenscroft		Tenor

Saint Mary

White Chapel

The Society on Sunday April 6th 1755.

Rang in 1/2 Hours & 25 Minutes, Sixty Complete Courses of
Cumberlands Pleasure with the Senors together w^{ch} amounts
to 6720 Changes, being the First ever completed.

The Performers were

John Gibery	Treble
John Hurlewent	20
Maiah Bray	3
George Partrick	4 th with the Treble.
Samuel Wood	5
Francis Wood	6 th
William Mathiss	7
Samuel Debart	8 th Senor

25

S Leonard Shoreditch

The Company rang on Monday June the 2^d 1755.

5040 Changes of **Cumberlands Grand New Doubles**
in 3 Hours and 31 Minutes being the only Peal ever completed in that
Method and the Performers were, Viz^t.

John Sibery	Treble
Francis Wood	2
William Matthis	3
William Lister	^{1b} 4
John Hurlewent	^{1b} 5
Samuel Wood	^{1b} 6
George Wartrick	^{1b} 7 <i>Called Peals.</i>
Sam. Ravenscroft	Tenor

No 26

S^r Gile's

in the Fields.

The Society, Rang on Sunday the 2^d November 1765.

a Complete Deal of 50²⁴ Union Bob. in 3 Hours & 20 Minutes

Performed by

the following Persons.

George Partrick	Treble & Call'd Bobs
William Matthijs	d 2.
Thomas Dunmore	d 3.
Isatah Bray	th 4.
Samuel Wood	th 5.
Samuel Debart	th 6.
Francis Wood	th 7.
Samuel Ravenscroft.	Tenor.

S Leonard Shoreditch

The Society, Rangon Thursday the 3rd January 1756.
a Complete Peal of 6000 Union Bobs in 4. Hours & 20. Minutes.

Performed by
the following Persons.

John Sibery	1	Treble
Francis Wood	2	
George Dartrick	3	Callid Bobs.
Samuel Debart	4 th	
Isaiah Bray	5 th	
Samuel Wood	6 th	
William Lester	7 th	
Samuel Ravencroft	8 th	Tenor

M A R Y

White Chappel

The Society rang on Monday the 23. February 1756.
 a Complete Peal. Seven Thousand. Five Hundred and Twenty
 Changes of Union Bob. in Five Hours. by the

Following Persons

George Partrick	Treble & Called the Probs.	
William Lister		d 2.
Samuel Wood		d 3.
David Knightly		th 4.
Samuel Debart		th 5.
Francis Wood		th 6.
Samuel Ravenscroft		th 7.
Robert Wight	Tenor	

Saint

Leonard Shoreditch

The Company rung on Saturday the 21st of August 1758
a compleat Peal of 5040 Changes Bob Major
with the Tenors at home 60 times.

The time 3 Hours & 33 Minutes.

By the following Persons. viz.

Isaiah Bray Treble.	John Purlewent Fifth.
John Sibery Second.	David Knightly Sixth.
Thomas Dunmore Third.	George Partrick Seventh.
Samuel Wood Fourth.	Samuel Debarty Tenor.
	Francis Wood

This Peal was composed & called
by Mr. George Partrick.

Saint

Mary White Chapel.

The Society rang on Sunday Septem.^r 26. 1750th
A Compleat Peal of 5008 Changes of Bob Major
in 3 Hours & 20 Minutes, with the Tenors at home
sixty times.

By the following Persons viz?

George Partrick *First.*

Thomas Burrell *Fifth.*

James Lawson *Second.*

Francis Wood *Sixth.*

Joseph Prior *Third.*

Robert Wight *Seventh.*

John Osborn *Fourth.*

John Box *Tenor.*

George Partrick call'd the Bobs.

ALL
Saints
West-Ham Essex.

The Society rang on Sunday the 2. January 1757
a complete Peal of 50. 10 Bobmajors with the 6. at Home
in 3 hours _____ 12 Courses. _____ 24 Minutes.

By the following Persons

Thomas Burrell	Treble
Thomas Bennett	Second
John Osborn	Third
Joseph Prior	Fourth
Abraham Hammore	Fifth
Samuel Hillmar	Sixth
John Dorlett	Seventh
Robert Wight	Tenor

Thomas Burrell callit the Peals.

All Saints
West-Ham Essex

The Society rang on Thursday 30th February 1757.
a complete Peal of 5040 Grandsire Triples in 5 Parts.

In 3 Hours & 20 Minutes.

Performed by
the following Persons.

Thomas Bennett Treble

Thomas Burrell $\frac{d}{2}$ & Call'd y^e Bobs.

John Osborn $\frac{d}{3}$

Joseph Prior $\frac{th}{4}$

Abraham Danner $\frac{th}{5}$

Samuel Dillman $\frac{th}{6}$

Robert Wight $\frac{th}{7}$

John Dorset Tenor.

This Peal was Compos'd by Mr. Jm. Holt.

N^o 33.

All Saints
West Ham Essex

The Society rang on Sunday the 17th April 1757.
a complete Peal of 509^h Grandsire Cators.....
In 3 Hours & 30 Minutes.

Performed
by
The Following Persons.

George Partrick	Treble & call'd the Bobs.
John Srasier	2 ^d
Samuel Wood	3 ^d
William Mathiss	4 th
Thomas Burrill	5 th
Thomas Haydon	6 th
Francis Wood	7 th
William Moss	8 th
John Box	9 th
Robert Wight	Tenor

All Saints
West Ham Essex

The Society rang on Sunday the 8th May 1757.
a complete Peal of 7290 Grandsire Cators.

In 4 Hours and 56 Minutes

Performed by

The following Persons.

George Partrick	Treble & Calls the Bobs.
John Sazier	2 ^d
Samuel Debart	3 ^d
Thomas Bennet	4 th
Thomas Burrill	5 th
Samuel Wood	6 th
Francis Wood	7 th
William Moss	8 th
John Box	9 th
Robert Wight	Tenor

Saint Mary

White Chappel

The Society rang on Monday the 18th July 1757.
a complete Peal of 5040 Bob Majors with the Sixtle
at home 12 Times in 3 Hours and 12 Minutes.

Performed by
The Following Persons.

Jeremiah Gilbert	Treble
John Sibery	2
Samuel Wood	30 Called the Bobs.
Nathaniel West	40
William Matthys	50
James Partrick	60
John Frazier	70
Francis Wood	Senior

All Saints

West Ham Essex.

The Society rang on Monday the 27th of November 1750.
 a True and complete Peal of 500. Oxford-Treble-Prob-Ten in.
 In 3 Hours and 46 Minutes: being the greatest Performance
 ever compleated in this method on 50 Bells.

Performed
 by the following Persons.

2345678	John Sibery	Treble	4352867
6423857	Nathaniel West	d	3267185
2643857	John Srazier	2.	6327185
2635478	Thomas Burrill	d	4263578
4326857	Francis Wood	3.	6423578
2436857	Thomas Haydon	th	5264837
4657283	John Purlewent	4.	6521837
5467283	Samuel Wood	th	6543278
2654378	John Harris	5.	2465837
5264378	Robert Wight	th	6245837
3652847		6.	2537684
5362847		th	3257684
5324678		6.	6532478
6258847		th	3652478
5628847		7.	4536827
6347582		th	3456827
4637582		8. & Call'd the Probs	5634827
5346278		th	3564827
4586278		9.	5427386
2345867		th	2547386
4235867		9.	3425678
4256378		Tenor	2345678
3542867			

Saint Mary White-Chappel

The Society rang on Sunday the 17th of December 1758.

a. True and complete Peal of 50.40. Bob-major-Double.

In three Hours and sixteen Minutes.

Performed
by the following Persons.

Thomas Robinson	Treble.
Thomas Price	2.
Masah Bray	3.
Nathaniel West	4.
John Frazier	5.
Thomas Dunmore	6.
Samuel Wood	7. and called the Bobs.
Francis Wood	Tenor.

Saint Margaret

Westminster

The Society rang on Tuesday the 26th of December 1758
a True and complete Peal of 5120 Union-Creble-Bob:
In three Hours and twentysix Minutes.

Performed

by the following Persons.

William Matthis	Treble
Isaiab Bray	second.
Thomas Price	third.
Nathaniel West	fourth.
Samuel Wood	Fifth & called y ^e Bobs.
John Frazier	sixth
Francis Wood	seventh.
John Harris	Tenor.

Saint Mary

White-Chapel.

The Society rang on Sunday April 1st 1859.
A true and complete Peal of 5088 Union Treble Bob.
with the 6 at home 12 times.

The time 3 hours 28 minutes.

The Performers were

John Sibery

James Patrick

Thomas Harrison

John Brazier

Treble

Second

Third

Fourth

Isaiah Bran

Math. West

Samuel Wood

Francis Wood

Fifth

Sixth

Seventh

Tenor

The Bells were called by
Samuel Wood.

Saint Giles's
Camberwell in Surry.

The Society rang on Monday the 25th of July 1760.
a True and complete Peal of 5040 Bob Major Single
in 3 Hours & 5 Minutes.

Performed by

the following Persons

Charles Hunt	Treble
Thomas Dunmore	Second
Thomas Dobinson	Third
John Hurlement	Fourth
Benjamin Allen	Fifth
Samuel Wood	Sixth Called the Bob
Michael Hurser	Seventh
Francis Wood	Eight

Saint

Gilez's in the Fields

The Society rang on Sunday the 30th of January 1761.
a True and complete Peal of Union Creble Bob. &c.
in 3 Hours & 23. Minutes.

Performed
by the following Persons.

Thomas Robinson Treble

Samuel Wood 2^d Call'd the Bobs.

William Lister 3^d

John Hurleweut 4th

Benjamin Allen 5th

David Knightly 6th

Michael Hurser 7th

Francis Wood 8th, Tenor.

Saint Leonard Shore-ditch

The Society rang on Monday the 26th of January, 1765.
a True and complete Peal of 5760 Changes call'd Cumberlands-
Fancy, being the only one ever rang in that Method:
the Time being 3 hours & 59 minutes.

Performed by the following Persons.

George Partrick	Treble
Benjamin Allen	2
William Matthews	3
Naiah Bray	4 th
John Hurlerwent	5 th
Samuel Wood	6 th
Francis Wood	7 th
Robert Wight	Tenor

This Peal was compos'd & call'd by, Mr. George Partrick.

Saint Mary

White-Chappel

The Society rang on, Monday the 3th of April 1765:
a True and Compleat Peal of 5056 Union Treble Bob,
with the 5th and 6th at Home 12 Times, the 6th never the wrong
way. The Bobs being call'd when the Tenor was above
the 4th Place; the time 3 hours and 21 minutes.

Performed by the following Persons

Samuel Wood	Treble & Call'd the Bobs
John Purlewent	Second
John Reeves	Third
David Knightly	Fourth
Isaiah Bray	Fifth
Michael Purser	Sixth
William Gaste	Seventh
Francis Wood	Tenor

Saint Paul
Bedford in Bedfordshire

The Society rang on, Monday the 3th of May 1763: a true
and compleat Peal of 50, 40 Bob, Major, Single, in 3 hours &
25 minutes being the only one that ever was Rang on
them Bells, Cast by, M^r. Lester.

Performed
by
the following Persons.

Francis Wood	Treble
William Matthis	(20)
George Partrick	(30)
William Lister	(the 4)
Michael Dursfer	(the 5)
Richard Millson	(the 6)
Samuel Wood	(the 7)
Robert Wight	Tenor

The Bobs were call'd by Sam^l. Wood.

Wicks, N^o. 45.

Saint Mary White Chappel

The Society rang on Sunday the 15th of December. 1765.
a true and Compleat Peal of 5088 Union Treble Bells
in 3 hours and 29 minutes.
(with 27 Bells only.)

Performed
by the
following Persons.

Thomas Robinson	Treble
Benjamin Allen	(2)
Thomas Dunmore	(3)
John Reeves	(4)
Michael Hurser	(5)
David Knightly	(6)
Francis Wood	(7)
Samuel Wood	Tenor.

This Peal was composed and call'd by M^r. Sam^l. Wood.

Saint
Mary Magdalene
Bermondsey in the County of Surry.

The Society rang on Sunday the 22th of Decem^{ber}
1762. A true and compleat Peal of 5552 Changes
call'd Union Creble. Bob in 3 hours & 6 minutes

Performed by the following Persons.

Francis Wood	Tible
Michael Purser	2
William Matthis	3
Benjamin Allen	4 th
John Purlewent	5 th
David Knightly	6 th
Samuel Wood	7 th
Richard Millson	Tenor

This Peal was composed and call'd by Mr. Samuel Wood.

S. Mary Magdalen.

BERMONDSEY.

In the County of Surry.

The Society

did Ring on Monday June the 13th 1703,
a Compleat Peal of 6560,

Oxford, Treble Bob 2

in 4 Hours

The Performers were.

Francis Wood, Treble.

Samuel Wood, Second.

William Haste, Third.

Benjamin Allen, Fourth.

John Purlewent, Fifth.

David Knightly, Sixth.

James Tichborne, Seventh.

Richard Millson, Tenor.

The Peal was Call'd by M^r Samuel Wood.

S. Mary,

White Chapel,

In the County of MIDDLESEX.

The Society

did sing on Monday November the 7th 1703
a Compleat Psalm of 508,

OXFORD TREBLE BOB.

in 3 Hours and 15 Minutes,

THE PERFORMERS WERE.

- | | |
|--------------------|----------|
| George Grols, | Treble. |
| Samuel Wood, | Second. |
| Robert Reynolds, | Third. |
| John Reeves, | Fourth. |
| Francis Wood, | Fifth. |
| Michael Purser, | Sixth. |
| Christopher Wells, | Seventh. |
| Richard Millon, | Tenor. |

The Psalm was Call'd by M^r. Samuel Wood.

S. Mary Magdalen.

DARTFORD,

In the County of KENT.

The Society

did Ring on Monday, November the 24th 1763,
A Compleat Peal of 5120,

Dartford Treble Bob.

in 3 Hours and 18 Minutes,

THE PERFORMERS WERE.

Michael Pusey, Treble.

Benjamin Allen, Second.

Samuel Wood, Third.

David Knightly, Fourth.

William Haste, Fifth.

Francis Wood, Sixth.

Christopher Wells, Seventh.

Richard Milson, Tenor.

The Peal was Call'd by M^r Samuel Wood.

White Chapel.

In the County of Middlesex,

THE SOCIETY

did Ring on Sunday January the 8th 1764,

A Compleat Peal of 5040,

BOB MAJOR SINGLE.

in 3 Hours and 18 Minutes,

The Performers were. *Et*

John Reeves, First.

Michael Purser, Second.

David Knightly, Third.

Robert Reynolds, Fourth.

Isaiah Bray, Fifth.

Joseph Peake, Sixth.

Francis Wood, Seventh.

Christopher Wells, Enoir.

*This Peal was Composd & Calld by Mr. John Reeves,
in three Parts with 66 Bobs only.*

ST. MARY MAGDALEN,

Bernardsen.

in the County of Surrey

THE SOCIETY

did Ring on Monday February the 27th 1764,

A Compleat Peal of 5040,

Plain Bob Triples, without a Single,

in 2 Hours and 53 Minutes,

The Performers were

Francis Wood, Treble.

Christopher Wells, Second.

Samuel Daniel, Third.

Samuel Wood, Fourth.

Robert Reynolds, Fifth.

Isaiab Bray, Sixth.

Richard Millson, Seventh.

Benjamin Jarvis, Tenor.

THE PEAL WAS CALL'D BY MR. SAMUEL WOOD

W. B. G.
Edward the Confessor
Maundy Thursday
RUMFORD IN ESSEX

The Society sang on Tuesday the 9th of
 April a Complete *Psalm* of 5040 *Psalm*
 Major Single in 3 Hours & 38 Minutes

Assembled by the following persons

- | | |
|----------------|---------|
| Michael Purser | Crestle |
| Benjamin Allen | Second |
| Francis Wood | Third |
| William Lester | Fourth |
| George Cross | Fifth |
| James Lane | Sixth |
| Samuel Wood | Seventh |
| John Johnson | Tenor |

The *Psalm* was called by M^r Samuel Wood

St Leonard Shoreditch

The Company rang on Monday 14 October 1766. a complete

Peal of 5112 Grandfires, lasting in 5 Hours 46 Minutes

It was performed by

William Lister

Treble

Isaiah Dray

2

George Gross

3

Robert Reynolds

4

Michael Purser

5

Henry Bolton

6

John Parlevent

7

Samuel Wood

8

Tho^r Dunmore

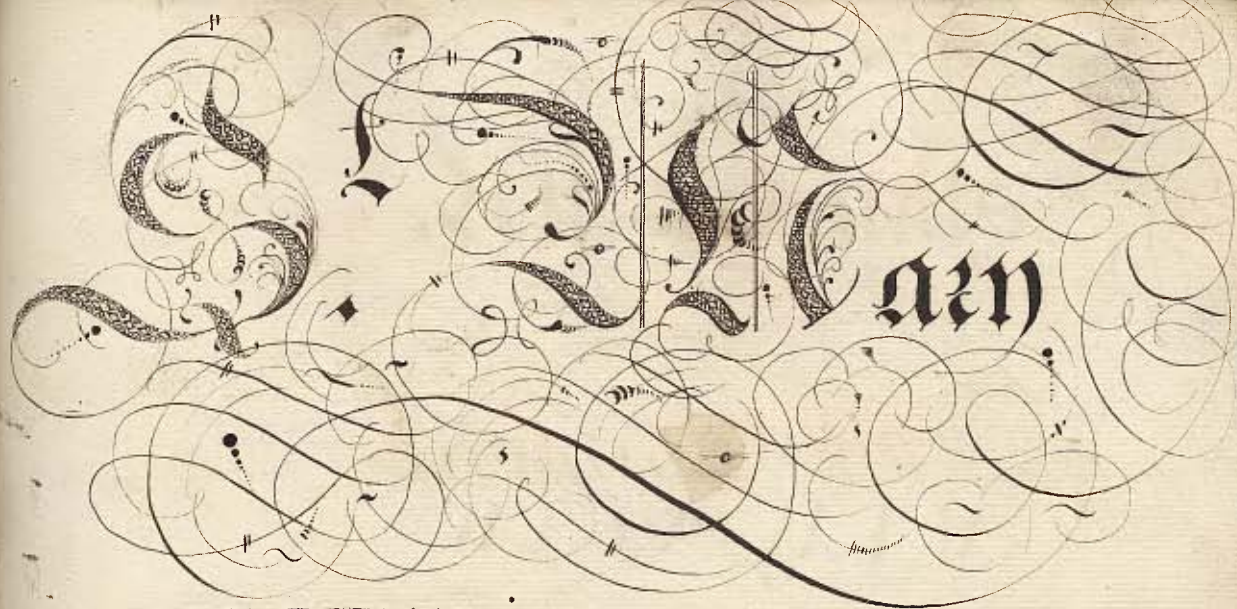
9

Francis Wood

10

William Castle

Call'd by Bolton



LEWESHAM, in Kent

*The Society Rung on Monday, April
the 21. 1766. A Compleat Peal of 5664 of Union
Treble Bob in 3 Hours and 30 Minutes.*

The Performers were viz.

<i>Francis Wood</i>	_____	<i>Treble</i>
<i>Thomas Dunmore</i>	_____	<i>2.nd</i>
<i>Charles Purser</i>	_____	<i>3.rd</i>
<i>George Gross</i>	_____	<i>4.th</i>
<i>John Purlewent</i>	_____	<i>5.th</i>
<i>William Lister</i>	_____	<i>6.th</i>
<i>Samuel Wood</i>	_____	<i>7.th Call'd. Bobs</i>
<i>Richard Milson</i>	_____	<i>Tenor</i>

W. S. S. and S.
WEST-HAM.

In the County of Essex

*Tuesday October the 7th 1706 THE SOCIETY
rung a True Compleat Peal of 5040 Grand-
-five Trebles In 3 Hours 20 Minutes the
Performers were the*

Following Persons. viz.

<i>ABRAHAM HANMORE</i>	<i>Treble</i>
<i>THOMAS BURRELL</i>	<i>2 and Call'd y^e Bob</i>
<i>JOHN HALL</i>	<i>3</i>
<i>JOHN DORSETT</i>	<i>4</i>
<i>HENRY BIGGS</i>	<i>5</i>
<i>CHRISTOPHER OLIVER</i>	<i>6</i>
<i>PHILIP WINGROVE</i>	<i>7</i>
<i>ROBERT MANN</i>	<i>Tenor</i>

SAVINGS

SOUTHWARK,

MONDAY November the 10th 1766
the Company rang a true and Compleat
Peal of 5136 Treble Bob 12 Inn and was
Performed in 4 Hours 8 Minutes by the

Following P E R S O N S

George Partrick	Treble	John Pusewent	7 th
George Goffs	2 nd	Francis Wood	8 th
Thomas Duntmore	3 rd	Samuel Wood	9 th
John Reeves	4 th	William Takers	10 th
Charles Puseer	5 th	William Scott	11 th
Isaiah Bray	6 th	Samuel Stangeridge	} Tenor
		William Lister	

This Peal was Compos'd and Call'd by M^r. George Partrick

157

KING

Edward the Confessors

Chaple Royal

RUMFORD IN ESSEX,

The Company rung on Monday
August the 3. 1767. A Compleat Peal
of 5120 Union Treble Bob in Three-hours
& Fourteen. Minutes Performed by the

Following

PERSONS. viz.

John Laney	Treble
Isaiah Bray	Second
Samuel Wood	Third & Call'd Bobs
Francis Wood	Fourth
George Gros	Fifth
William Takings	Sixth
John Lucas	Seventh
Samuel Dringendge	TENOR

N^o

58

SAINT MARTIN

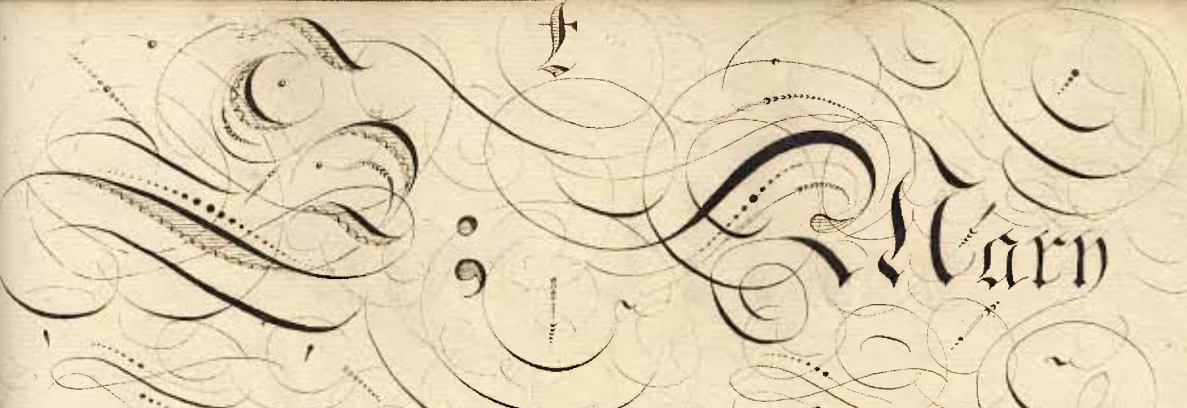
WHITE CHAPEL.

The Society Rang in that
Steeple on Monday October the
12. 1767. A Compleat Peal of
5312. of Court Bob in 3. Hours
and 24. Minutes. Performed by

The Following PERSONS. viz.

- | | |
|---------------------------------|---------------------------------|
| SAMUEL WOOD, Treble | ISAIAH BRAY, 5 th |
| THOMAS DUNMORE, 2 nd | WILLIAM JAKINS, 6 th |
| CHARLES PURSER, 3 rd | JOHN LUCAS, 7 th |
| JOHN PURLEWENT, 4 th | SAMUEL MUGERIDGE, Tenor. |

This Peal was Call'd by M^r. Samuel Wood, N^o. 59



Warrant

WHITE CHAPEL.

Sunday

December the 18, 1768. The Society Rang a True and Compleat Peal of 5040 BOB MAJOR, in 3 Hours, and 45, Minutes. Performed, by the following Persons, viz.

James Carney,	TREBLE,
Thomas Harrison,	2 nd ,
William West,	3 rd ,
Nathaniel West,	4 th ,
Edward Hagen,	5 th ,
Charles Purser,	6 th ,
John Lamey,	7 th ,
George Gross,	TENOR,

This Peal was Call'd by M^r George GROSS.

Saint Mary

W H I T E | C H A P E L ,

Sunday

January

the, 29th; 1769.

*The Society RANG, a True and Compleat Peal of 5040 Cumberland
Real Double Eight in, It being the first Deal, ever Rang in that method,
and was Performed in 3 Hours, and 24 Minutes. By the following*

Persons, VIZ.,

James Canney,	TREBLE,
John Caney,	SECOND,
William West,	THIRD,
Nathaniel West,	FOURTH,
Thomas Harrison,	FIFTH,
Edward Hagin,	SIXTH,
James Truscoat,	SEVENTH,
George Gross,	TENOR,

This Peal was Composed and call'd by M^r George GROSS.

CHRIST CHURCH

Puttlesfields.

The Society Rang on Monday, March the 13, 1769 a true Peal of
Gransier Trebles Consisting of 5040 Changes, in 3 Hours, 45
Minutes, PERFORMED, by the Following PERSONS, viz.

JAMES CANNEY,	Treble,
WILLIAM WEST,	2 nd ,
MICHAEL PURSSER,	3 rd ,
CHARLES PURSSER,	4 th ,
JOHN LAMEY,	5 th ,
GEORGE GROSS,	6 th ,
SAMUEL WOOD,	7 th ,
WILLIAM CASTLE, } THOMAS PARKER, }	Tenor,

This Peal was Call'd by Samuel Wood,

S. T. G E O R G ' S

Southwark .

Tuesday, MAY, the 16 .1769

The Society Rang a true and Compleat Peal of 5120 Union
Treble Bob *EIGHT IN*, it being the first peal ever rang on those bells
in that method, and was Completed in 3 Hours 15 Minutes .

By the Following Persons, viz ,

Francis Wood ,	Treble ,
Samuel Wood ,	Second ,
George Gross ,	Third ,
Edward Fagin ,	Fourth ,
Samuel Adams ,	Fifth ,
William Jakins ,	Sixth ,
James Truscoat ,	Seventh ,
Charles Purser ,	Tenor ,

This Peal was called by M^r Samuel Wood ,

N^o 63

St. Leonard

SHOREDITCH.

Sunday October the 8. 1769.

The Society rang a true and compleat peal of 5076

Grandfire caters reberse, and was

Performed in 3 Hours 41 Minutes,

BY THE FOLLOWING,

Persons, viz.

James Canney,	Treble,
John Lamey,	2, nd
Charles Purfser,	3, rd
William West,	4, th
Isaiab Bray,	5, th
Samuel Wood	6, th
Francis Wood	7, th
George Gross	8, th
John Povey	9, th
Robert Man	Tenor,

This Peal was Call'd by M^r. George Gross ;

N^o 64.

S. M.

R O T H E R H I T H,

SUNDAY the 8th January 1770,

The Society rang a true and compleat peal of *51, 52*,
Changes of Bob Major plain,

Performed in *3 Hours 21 Minutes*,
BY THE FOLLOWING.

Persons. viz.

<i>George Steuart</i>	<i>Treble</i>
<i>Francis Wood</i>	<i>2</i>
<i>Edward Kigin</i>	<i>3</i>
<i>John Reeves</i>	<i>4</i>
<i>Samuel Wood</i>	<i>5</i>
<i>Charles Purser</i>	<i>6</i>
<i>George Gros</i>	<i>7</i>
<i>Samuel Mugeridge</i> <small>son</small>	<i>Tenor.</i>

This Peal was Calld by M^r Sam^l Wood,

ST LEONARD,

SHORTEXDAY,

SATURDAY the 21st JANUARY 1770,

The Society Rang A true and Compleat Peal
of 5040 Changes Cators New Double It is the
Only peal that Ever was Compleated On Ten
Bells, In this Method and Was.

Performed IN 3 HOURS 45 MINUTES.

By the Following,

PERSONS

JA^s CANNEY, _____ Treble

IN^o LAMEY, _____ 2,

GEO^e GROSS, _____ 3,

IN^o REEVES, _____ 4,

IN^o POVEY, _____ 5,

CHA^s PURSER, _____ 6,

ISAIAH BRAY, _____ 7,


SAM^l WOOD, _____ 8,

FRAN^s WOOD, _____ 9,

GEO^r FLEURY _____ Tenor,

This Peal was called by, M^o Samuel Ward,

N^o 66



THE MAGNUS

MARTYR

Monday the 10th of DECEMBER 1770

*The Society Rang, A True, and Compleat
 Dial of 5,165 CUMBERLAND CATORS
 REAL DOUBLE with the Coles, Alternatioly
 Behind as Before It's the First Ever was
 Complicated, In that Method and was,*

PERFORM'D IN 3 HOURS 35 MINUTES

By the Following

Persons

Jas ^r Canney,	1	Sam ^r Wood,	6
Jas ^r Reeves,	2	Fran ^r Wood,	7
Tho ^s Dunmore,	3	Geo ^s Gross,	8
Isaiah Bray,	4	Sam ^r Mugeridge,	9
Jas ^r Lamey,	5	Will ^m Castle,	10

This Dial was Composed and Called By, Mr George Gross.

A. 67

S^T MARY,

White Chapple

SUNDAY THE 8th DECEM, 1771,

*The Society Rang a True & Compleat Deal of
Bob Major Reverse It consisted of 6000
Changes and was,*

Perfom'd in 4 hours 1 Minute

By the Following

PERSONS

CHA ^s PURSER,	—	1 st
IN ^o LAMEY,	—	2 ^d
WIL ^m WEST,	—	3 ^d
IN ^o REEVES,	—	4 th
THO ^s HARRISON,	—	5 th
SAM ^l WOOD,	—	6 th
FRAN ^s WOOD,	—	7 th
GEO ^e GROSS,	—	Senior

This Deal was Called by Mr Geo Gross

N^o 68,

St John,

HACKNEY.

WEDNESDAY

The 22 APRIL 1772.

The Society Rang a True & Compleat
Deal of 5040 Box ~~Mass~~ Plain and was

PERFORM'D, in 3 Hours 21 Minutes

BY THE FOLLOWING

PERSONS

Geo. Gross,	_____	Trible
Jn. Reeves,	_____	2
Pet. Civalain,	_____	3
Ja. Patick,	_____	4
Sa. Wood,	_____	5
Jos. Cowling,	_____	6
Jn. Poney,	_____	7
Cha. Purser,	_____	Tenor

This Deal was called by, Mr Geo. Gross.

N^o. 69

S^T GILES,

EXCELSAR,

TUESDAY the 1st DECEMBER 1772

The Society Rang a True and Compleat
Deal of GRANDSIRE CATORS, It consisted
of 5111 Changes and was.

Performed in 3 hours & 45 Minutes

By the following

Persons

GEO. ^o FLEURY	TREASURER	JA. ^s PATRICK	6 th
FRAN. ^s WOOD	2 nd	GEO. ^o GROSS	7 th
IN. ^o POVEY	3 rd	SAM. ^o WOOD	8 th
ISALAH BRAY	4 th	SAM. ^o MUGERIDGE, Senior	9 th
MICH. ^o PURSER	5 th	SAM. ^o MUGERIDGE, Junior	TENCOR
		ABA. ^m SMITH	

This Deal was Called by M^r. Geo^r. Gross

N^o 70



St Mary Abbots,

KENSINGTON

THE 21

The Society sang a True and Compleat Deal
of 5040 Bob Major Plain It being the first
that Ever was compleated on those Bells & was,

Performed in 3 Hours & 2 Min,^s
By the following
PERSON

IN, FRAZER,	TREBLE
WILL ^M MATHIS,	2
MICH ^L PURSER,	3
WILL ^M WEST,	4
IN, POVEY,	5
ABRA ^M SMITH,	6
SAM ^M MUGGRIDGE JUN ^R ,	7
GEO GROSS,	
GEO FLEURY,	TENOR

This Deal was called Bob, No^r Gross, Gross

N^o. 74

Leonard

SHOREDITCH

SATURDAY the 24th APRIL 1773

THE SOCIETY Rang a true and Compleat Peal,
of 5039 Grandfire Cators being the first that ever
was Rang of that Number and Completed in

3 HOURS 45 MINUTES

BY THE FOLLOWING

PERSONS

Isaiah Day	1	Jn. Povey	6
Geor. Gross	2	Sam. Wood	7
Jn. Lamey	3	Sam. Muggenidge Junior	8
Will. West	4	Abra. Smith	9
Mich. Piner	5	Will. Castle	10
		Pet. Lusignea	11

This Peal Was Called by Mr George Giff, *Master*

All Saints,

GRAVESEND,

IN THE COUNTY OF KENT,

Monday the 1st June 1778,

The Society Rang a True and Compleat
Peal of 5152 Bob Major Single It being
The most that Ever was Rang on those Bells.

Performed in 3 hours 25 Minutes,

BY THE FOLLOWING PERSONS.

Jn ^o Lamey,	1	Belle
Isa ^e Bray,	2	do
Mich ^e Purser,	3	do
Will ^m West,	4	do
Geor ^e Cross,	5	do
Sam ^l Wood,	6	do
Abra ^m Smith,	7	do
Fran ^s Wood,	8	Tenor

This Peal was composed and Rang at the Desire of William Manly Esq^r
The Bob's was call'd by Mr^r George Cross

72
73

S^t PETER AND S^t PAUL

WOMLEY

IN THE COUNTY OF KENT

SUNDAY the 25 Sep^r. 1773

The Society Rang a True and Compleat Peal
OF 5184. Union Diabie Bob Eight In, BEEING
the First that Ever was Rang on those Bells and
was Compleated In 3 Hours 33 Minutes.

BY THE FOLLOWING PERSON'S

Viz

Ju ^o Lamey	Preble
Fran ^o Wood	2
Geo ^o Gross	3
Tho ^o Harrison	4
Sam ^o Wood	5
Mich ^o Purser	6
Abra ^m Smith	7
Sam ^o Muggenidge	Sen ^r Tenor

This Peal was Compos'd and Call'd by M^r George Gross

N^o 73

St. Georges

SOUTHWARK

Monday $\frac{7}{11}$ Octo^r, 1773

The Society Rang a True & Compleat
BELL OF 5071 Cumberland Chaugue
Eight, In with the 6 at home 12 Times Wright
& 11 Times Wrong being the First that ever
Was Rang in that Method.

In 3 Hours 20 Minutes

By The Following Persons

GEOR^r. FLEURI 1

GEOR^r GROSS 2

IN^r. LAMEY 3

THO^s. HARRISON 4

SAM^l. WOOD 5

FRAN^s. WOOD 6

ABA^m. SMITH 7

SAM^l. MUGGERIDGE per Tenor 8

This Bell was Composed and called by M^r George Grosse

N^o. 74

Leonard.

W. D. SHORRICE

SATERDAY the 13 NOVEM, 1773

The Society Rang a True & Compleat 60
 Courses of Chansre Cators 60 Times
 s.9 & 60 Times 9.7.8 Consisting of 7001
 Changes beeing the fit that was Called in that
 Method & was Compleated in 4 Hours 52 Minutes

BY THE FOLLOWING PERSONS

Geor. ^c Meuri	1	Treble
Sam. ^c Northwood	2	
Jn. ^c Langey	3	
Edw. ^l Weister	4	
Geor. ^c Gross	5	
Fran. ^c Wood	6	
Isa. ^c Bray	7	
Sam. ^c Wood	8	
Sam. ^c Muggenidge Jun ^r	9	
Rob. ^c Mann		Tenor
James Levesque		

This Part was Composed and Called by M^r George Gross

N^o. 76.

GRANDSIRE

SOUTHWARK.

Monday the 24 January 1774


The Society Rang a True and Compleat
PEAL OF 5258 PLAIN GRANSIRE CINQUES
with the 8 behind the 3 being the First that Ever
was Rang of that Number, in 4 Hours & 8 Minutes.

BY THE FOLLOWING PERSONS

Sam ^r . Worwood.	Treble
Geor ^r . Brofs.	2
Tho ^r . Dunmore.	3
Jn ^r . Camey.	4
Isaiah Bray.	5
Sam ^r . Wood.	6
Tho ^r . Harrison.	7
fran ^r . Wood.	8
James Watrick.	9
Sam ^r . Muggerridge. sen ^r .	10
Sam ^r . Muggerridge. Jun ^r .	11
Abra ^m . Smith.	} Tenor
Peter. Lusignea.	

This Peal was Compos^d and Call^d by Mr George Goss

N^o. 76



Braughing

IN HERTFORDSHIRE

Tuesday Mayth 24, 1774

The Society rung a true and compleat Peal
of 5040 Bob Major Single in 3 Hours 15-
Minutes: being the only Peal ever rung in
that method.

Performed by the following Persons

George Gros	Treble
Edward Butler	2 th
James Barnard	3 th
Isaiah Bray	4 th
Samuel Wood	5 th
Francis Wood	6 th
Abraham Smith	7 th
Samuel Muggerridge	Tenor

This Peal was Composed and called by W^o George Gros. N^o 77

This Seal was composed and called by M^r George Gross.

Seal of the
 Society of
 the
 ...
 ...
 ...
 ...
 ...
 ...

Seal of the
 Society of
 the
 ...
 ...
 ...
 ...
 ...
 ...

The Company did hang a Seal and Compact
 Seal consisting of five thousand and eight hundred
 Eight and fifty three.
 The Seal was hung with before and on three hours
 and twenty five minutes it was performed by the.

Seal of the
 Society of
 the
 ...
 ...
 ...
 ...

Seal of the
 Society of
 the
 ...
 ...
 ...
 ...

ST. MARY,

Spington

In the County of Middlesex.

The Society Rang in that People a Compleat Peal consisting of Five thousand and forty Bob majors. 5040. Being the first Performance ever Exhibited on those new Bells, it was perform'd in three Hours and eighteen Minutes, by the

Following Persons. viz.

George Fleury ^{1st} <i>Tribble</i>	Frances Wood	5 ^{<u>th</u>}
John Povey ^{2^d}	George Gros	6 ^{<u>th</u>}
John Lamey ^{3^d}	Abra ^m Smith	7 ^{<u>th</u>}
William Lister ^{4th}	Sam ^l Muggerridge ^{jun^r} <i>Tenor</i>	

This was Rang on Saturday Jan^y 7. 1775. and Call'd by

George Gros

S. MARY

ISLINGTON.

In the County of Middlesex

On Sunday January 22. 1775

The Society rung in that Steeple a Compleat peal consisting of 5280
Changes Oxford Peal Bob, the time of performing was 3 hours 19 minutes
and the Number of Changes, the most ever rung on those Bells

performed by the following persons viz

John Samcy. Treble.
W. M. Matthis. 2^d
James Barneid. 3^d
John Lovey. 4th
Francis Wood. 5th
George Gros. 6th
Charles Purser. 7th
Sam. Muggerridge. Tenor

The bobs Call'd by George Gros.

Bill; Stuffs;

WEST-HAM

In the County of Essex

The Society did Ring on Sunday, February 12th 1775,
a True and Compleat Peal of Bob Royal Ten Tunn Consisting
of 5040 Changes with the 6th at home 12 times Right and in.
Three Hours and Fifty minutes it was Performed by The;

Following. Persons.

John Burgess	Trickle	Sam. Mugeridge junr	Sixth
George Gros	Second	William Coats	Seventh
Francis Wood	Third	Christop. Oliver	Eighth
Jeremiah Payne	Fourth	Robert. Fagen	Ninth
Charles Puzser	Fifth	Robert Mann	Tenor

This Peal was Compos'd and Call'd by

M^r. George Gros. N^o 82

Saint
Mary, V. & Don;
 London.

Tuesday Febuary 21. 1775, The Society did Ring,
 a true and Compleat Peal of 5111 Gramsire Catons..
 Being the Greatest Performance ever done Before on these Bells,
 and in Three Hours and Fifty nine Minutes it was Performed by the;

Following Persons:

viz.

John Poven Treble	Isaiah Bran Sixth
George Cross Second	Sam ^r . Mugeridge Seventh
Francis Wood Third	Sam ^r . Mugeridge Eighth
John Lamen Fourth	Charles Panser Ninth
Thomas Whitaker Fifth	George Henry
This Peal was Compos'd	Rob ^t . Fagen Tenor
and call'd by M ^r . George Cross	Jerem ^t . Payne

CHRIST CHURCH,

Spittlefields.

Tuesday February; 28. 1775 Part of the Society
Did Ring a True and Compleat Peal of Oxford Treble Bob
Consisting of 5152 Changes with the C at home 52 Times Right
Being the First ever Ring in that method in 3 Hours 56 Minutes
it was Performed by The

Follow. Persons, viz

John Lamen Treble

George Gross Fifth

James Parkick Seconds

Isaiab Bran Sixth

John Poven Thirds

Charles Purser Seventh

Francis Wood Fourths

Sam. Angeridge jun^r Tenor

N^o

This Peal was Composed
and Call'd by
M. George Gross;

83

S:
Mary White Chapel;

Middlesex.

On The same Day Another Party of The Society
Did Ring a True and Compleat Peal of Bob Major
Consisting of 5040 Changes in 3 Hours 13 Minutes Performed by

The Follow. Persons, viz.

Thomas Sinfiff Trebles	Samuel Wood Fifth
Edward Butler Second	James Barnard Sixth
Thomas Burrell Third	Robert Sagen Seventh
Jeremiah Paine Fourth	Robert Mann Tenor

This Peal was Compos'd and Call'd by,

N^o;

M^r. Samuel Wood

8/4

No 85

SAINT

Mark Magdalene.

DARTFORD.

in the County of Kent.

THE

Society of Cumberland

Youths

Rang on Monday, Sept^r 4th 1775 A Compleat Peal of 50⁴⁰

Bob Major with the 6th at Home, 12 times Right.

in three Hours and seven Minutes.

THE

PERFORMERS WERE

James Terry Treble,

Thomas Burrell second,

Lewis Wheatly third,

James Harley fourth,

George Nutterforth fifth,

Robert Han sixth,

Samuel Warbey seventh,

Thomas Lintott Tenor.

The Peal was call'd by M^r Tho^s Burrell

SAINTE

Saviours Southwark

On Monday, Feb. 26th 1776.

The Society rang a true and complete Peal, consisting of 5236 Changes of Cumberland Cinques, in 4 Hours, and 9 Minutes, with one Bob behind & one before throughout the Peal, being the greatest Performance that ever was Done on Twelve Bells

By the following Persons

Tho ^s Whittaker	first.	Tho ^s Harrison	seventh.
John Frazier	second.	Francis Wood	eighth.
John Lamey	third.	Sam ^l Nugentidge, junr.	ninth.
Isaiah Braham	fourth.	George Cross	tenth.
John Doven	fifth.	Sam ^l Nugentidge, senr.	eleventh.
Sam ^l Wood	sixth.	Robert Mann	} twelfth.
		Peter Lussigneau	

This Peal was Composed & call'd by M^r Geo. Cross.



Sussex

On May the 26: 1776

The Society rung a Complete Peal of 5152 Changes of
Bob Major Single
In 3 Hours and 27 Minutes

Being the greatest Performance ever rung in that Method.

The Performers were

Will ^m Taylor	Treble.	Sam ^l Wood	fifth
Tho ^s Lintott	Secundo.	Fran ^s Wood	sixth
Jam ^s Wilson	third.	Geo: Gross	seventh
Sam ^l Beeham	fourth	Sam ^l Wingeridge	Tenor.

This Peal was call'd by Mr Geo. Gross

These Ropes were hard Twisted,
and the Sallies made of Woested.

S A A T

MARY'S ROTHERHITH.

On Sunday, Oct: 20th. 1776.

The Society rang a true and Complete Peal, consisting of

5,376 Changes of

Union Treble Bobs

In 3 Hours and 27 Minutes

with the six 11 times Wrong, and 12 times Right, being the
Greatest Performace ever done on those Bells.

By the following Persons

John Srazier	Treble	Tho ^s Smith	fifth
Isaiah Drah	seconds	Geo. Gross	sixth
Sam ^l Wood	thirds	Will ^m Court	seventh
Tho ^s Whittaker	fourth	Rob ^t Mann	Tenor

This Peal was compos'd & call'd by M^r Gross

Saints

Mary Magdalene

Bermendsey, Surry

On Monday, Nov. 18. 1776.

The Society rang a True and Complete Peal of
Union Treble Bob

Consisting of 6240 Changes, with the Tenors
at home 60 Times, in 3 Hours & 51 Minutes

Being the first ever call'd in this Method

The Performers were

Francis Wood	Treble	John Frazier	fifth
Samuel Wood	seconds	George Gross	sixth
Isiah Drah	thirds	Sam. Mingeridge	Seventh's
Tho. Whitaker	fourths	Tho. Smith	Tenor.

This Peal was Compos'd & call'd by, M^r Geo. Gross

SAINTE

Leonard Shoreditch

On Monday Jan^y 20. 1777.

The Society rang a True and Complete Peal, consisting of 6240 Changes of Treble Bob Royal Ten in in 4 Hours, and 34 Minutes, being the first True 6 Thousand and most ever Rung on Ten Bells.

The Performers were

George Cross	treble,	Thomas Burrell	sixth,
Thomas Smith	second,	James Barnard	seventh,
Isaiah Bray	third,	Samuel Wood	eighth,
Tho ^s Whitaker	fourth,	Robert Mann	ninth,
Francis Wood	fifth,	Sm Mugeridge	tenor.

This Peal was Composed and call'd by M^r Geo. Cross

St. Pauls
 WEST-HAM
 in the County of Essex

THE
 Society of Cumberland
 Youths
 Rang on Monday March 3rd 1777 A True and compleat
 Deal, Consisting of 5040 of Plain Bob Royal Tenin,
 in three Hours and Thirty four Minutes.

THE
 PERFORMERS WERE

Thomas Burrell Treble	Onley Burrell Sixth
George Gross Second	James Barnard Seventh
John Dorset Third	Robert Mann eighth
Edward Butler fourth	Thomas Smith ninth
George Rutterforth fifth	John Dunt Tenor
This Deal was Call'd by	J. W. George Gross.

ST LEONARD

Shere-ditch

In the County of Middlesex

On Wednesday, March 12. 1777

The Society Rang in that Steeple a True and Compleat Peal, consisting of 5000 Changes, of *Treble Bob* Royal Ten In, being the first ever Rang of that Number, with the Sixth 12 times, Ring and 12 Times right And was compleated, in 3 Hours and 49 Minutes, by y.

FOLLOWING PERSONS

John Sraizer	Treble	Francis Wood	Sixth
George Gross	Second	Thomas Whitaker	Seventh
John Lamey	Third	Thomas Smith	Eighth
Isaiah Bray	Fourth	Samuel Wood	Ninth
Thomas Darrisson	Fifth	Robert Man	Tenor

This Peal was Compos'd and Call'd by

W. George Gross

David Leonard

SHOREDITCH

In the County of Middlesex

On Saturday April 3rd 1777

The Society Rang in that Staple, A True and
Compleat Deal, Consisting of 8120 Changes of Treble
Bob Royal Ten In, being the first Ever Rang of that
Number, and was Compleated in 6 Hours and
10 Minutes, by the following.

Persons

John Frazier	Treble	Francis Wood	Sixth
George Gross	Second	James Barnard	Seventh
John James	Third	Thomas Smith	Eighth
Isaiah Bray	Fourth	Samuel Wood	Ninth
Thomas Darrisson	Fifth	Robert Khan	Tener

This Deal was Composid and Callid by

M^r GEORGE GROSS



*S*AINT

Leonard Shoreditch

In the County of Middlesex

The Society Rang in that Steeple, On Saturday May the 10th 1777 A True and Compleat Peal, Consisting of 10,200 Changes, of Treble Bob Royal Ten In; being the first true Ten Thousand, Ever Rang In that Method and was Completed in Seven Hours and Forty Minutes.

The Curious Composition the great length of Time & the Masterly Manner in which it was Rang May justly Entitle it the Most Excellent Performance Ever Achiev'd from the First Invention of the Ingenious Art of Ringing To the Present Time

The Performers Were

Thomas Whiteaker	Treble	Francis Wood	Sixth
George Gros	Second	James Barnard	Seventh
John Lamen	Third	Thomas Smith	Eighth
Isaiah Bran	Fourth	Samuel Wood	Ninth
Thomas Darifson	Fifth	Robert Man	Tenor

This Peal was Compos'd and Call'd by M^r George Gros

Saint Paul

Mary Le Bolney

SUSSEX

On Sunday May 12th 1777

The Society Rang in that Steeple, A True and
Compleat Peal Consisting of 5040 Plain Bob
Trebles, without a Single, being the Ever Rang
in that County and was Compleated in Three
Hours and Four Minutes.

By the Following Persons.

Thomas Joanes	Treble	Thomas Sintott	Fifth
Joseph Willard	Second	John Foreman	Sixth
John Durst	Third	James Willson	Seventh
Samuel Bucking	Fourth	Demry de Curriell	Eighth

This Peal was Call'd by Mr. Tho. Sintott.

N^o 95

Saint Michaels Costians

In the City of Norwich

The Society Rang in that Steple On Saturday
May 24. 1777 A True and Compleat Deal Consist-
ing of 5040 Changes of Plain Bob Major. And
was Compleated in Three Hours and Eighteen Minutes

By the Following Persons

James Watling	Treble	James Vines	Fifth
John Peak	Second	Thomas Blakemore	Sixth
Thomas Smith	Third	Robert Van	Seventh
Thomas Murrell	Fourth	John Vant	Tenor

This Deal was Call'd by
M^r. Thomas Smith

Saint Mary

WHITE CHAPLE

In the County

of

Middlesex.

The Society Rang in that Steeple On Monday June the
9. 1777. A True and Compleat Peal Consisting of 5040
Changes of Plain Bob Major with the Sixth Twelve times
Rang, and Twelve Times Right, And was Compleated in 3
Hours And 20 Minutes.

By the following Persons.

Samuel Wood

Treble

John Frazier

Fifth

Francis Wood

Second

George Gros

Sixth

James Barnard

Third

Stephen Collier

Seventh

Francis Ray

Fourth

Malachi Channon

Tencer

This Peal was Compos'd & call'd by

W. George Gros

SUMMARY
WHITE CHAPEL

In the County of Middlesex.

On Wednesday August 27th 1777.

*The Society Rang in that Steeple, A True and com-
pleat Peal Consisting of 5152 Changes of Plain
Bob Major with Sixty four Bobs Only, being
the Most that can be Rang with the Tenors
Together; with that Number, and was Completed in*

3 Hours and 20 Minutes.

By the following Persons
Francis Wood Treble Thomas Wood Fifth
Thomas Linkoff Second Samuel Mugeridge Sixth
Thomas Smith Third George Gros Seventh
Francis Day Fourth Malachi Channon Tenor.

This Peal was Compos'd and Call'd by,

M^r. George Gros.

SAINTE MARY.

WHITE CHAPEL.

In the County of Middlesex.

On Monday November the 3 1777

The Society Rang A True and Compleat Peal Consist-
ing of 50/10 Changes of Bob Major with the Sixth at
Home; 12 times Right. And was Compleated in three
Hours and Thirteen Minutes.

By the following Persons.

James Purser	Treble	James Bernard	Fifth
Thomas Barrison	Second	Thomas Smith	Sixth
Samuel Wood	Third	Thomas Blakemore	Seventh
George Cross	Fourth	Edward Simons	Tencer.

This Peal was Call'd by
M^r Thomas Barrison. Esq^r.

S. MARK
Levesham.

In the County of Kent.

In Sunday November 9th 1777.

*The Society Rang in that Steeple, 1 True and
Compleat Peal, Consisting of 5376 Changes
of Plain Bob Major, And was Compleated
in 3 Hours and 13 Minutes.*

By the following Persons,

<i>Thomas Blakemore</i>	<i>Treble</i>	<i>Samuel Wood</i>	<i>Fifth</i>
<i>James Barnard</i>	<i>Second</i>	<i>Francis Day</i>	<i>Sixth</i>
<i>Joseph Barnard</i>	<i>Third</i>	<i>Edward Simmons</i>	<i>Seventh</i>
<i>Thomas Smith</i>	<i>Fourth</i>	<i>John Hunt</i>	<i>Tenor</i>

This Peal was Call'd by M^r Thomas Blakemore.

S Thomas

HORSHAM,

Sussex.

On Sunday November 16. 1777.

The Society Rang a True and Compleat Peal,
Consisting of 5040 Changes of Backward Grand-
-sire Trebles; In three Hours & fifteen Minutes.

By the following Persons.

Thomas Jones Treble	Henry Weller Fifth
Thomas Sintott Second	John Foreman Sixth
Benjamin Dall Third	Thomas Bristow. Seventh
Edward Aldridge Fourth	Thomas Aldridge. Tenor.

This Peal was Calld by
W. Thomas Sintott.



CHRIST CHURCH

Surry

On Sunday December 8 1777.

The Society Rang in that Steeple, A True and Compleat Peal, Consisting of 5200 Changes of Sixteen Bobs Major, In 3 Hours & 30 Minutes, with 30 Course Ends, with 55 Bobs only, being the Most that can be Rang with that Number: and was Completed by the,

Following Persons.

James Furser	Treble	Edward Simmonds	Fifth
Francis Day	Second	George Cross	Sixth
Thomas Wakemore	Third	Benjamin Simmonds	Seventh
Joseph Barnard	Fourth	Daniel Cherriman	Tenor.

This Peal was Compos'd and Call'd by
M^r George Cross.

ALL SAINTS
West Hill,
In the County of Essex.

On Sunday December 21. 1777.

*The Society Rang in that Steeple, A True and Compleat
 Peal Consisting of 5345 Changes of Grandsire Caters
 In three Hours and forty-eight Minutes: This Peal
 was Rang in Remembrance of John Wilkes Esq.*

By the following Persons.

<i>James Purser</i>	<i>Treble</i>	<i>Edward Simmons</i>	<i>Sixth</i>
<i>Orly Burrell</i>	<i>Second</i>	<i>Francis Day</i>	<i>Seventh</i>
<i>George Cross</i>	<i>Third</i>	<i>Benjamin Simmons</i>	<i>Eight</i>
<i>Joseph Barnard</i>	<i>Fourth</i>	<i>Robert Ware</i>	<i>Ninth</i>
<i>George Ruttisforth</i>	<i>Fifth</i>	<i>Abraham Smith</i>	<i>Tenor</i>

*This Peal was Composd and Calld by
 M^r George Cross.*

**S. ANDREW'S CHURCH,
GREENWICH.**
In the County of Kent.

On Friday December 26. 1777,

The Society Rang in that Steeple, A True and Compleat Peal Consisting of 5040 Changes of Plain Bob Major: In three Hours and Twenty-seven Minutes.

By the following Persons.

<i>John Lamey Treble</i>	|	<i>Edward Simmons Fifth</i>
<i>George Cross Second</i>	|	<i>Joseph Barnard Sixth</i>
<i>Thomas Smith Third</i>	|	<i>Benjamin Simmons Seventh</i>
<i>Samuel Wood Fourth</i>	|	<i>Robert Vian Tenor.</i>

*This Peal was Call'd by
M^r Thomas Smith.*

S Nicholas.

BRIGHTHELMSTONE,

On Wednesday December 31th 1777.

The Society Rang *A True and Compleat Peal*,
Consisting of 5040 Changes of Grand sire Trebles,
being the first Real Lovers Rang on those Bells, &
was Compleated in 3 Hours & 6 Minutes.

By the following Persons.

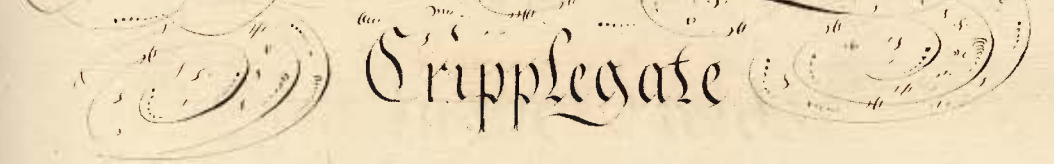
Thomas Jones	Treble	Henry Weller	Fifth
Thomas Lintott	Second	John Foreman	Sixth
Benjamin Hall	Third	Thomas Bristow	Seventh
Edward Aldridge	Fourth	James Wilson	Tenor.

This Peal was Call'd by
M^r Thomas Lintott.




SAINT GILES'S

Gripplegate



On Monday, January 5th 1770.

The Society Rang in that Steple, A True & Compleat Peal,
Consisting of 5320 Changes of Treble Bob Royal Tenor
with the Cth Six Times Wrong, & 12 Times Right. Being
the Most Ever Rang in ten Courses. This being the first
Peal Ever Rang on these Bells with ten Men only, & was
Compleated in four Hours, and Six Minutes.

By the following Persons.

Thomas Whiteaker	Treble	John Lamey	Sixth
George Cross	Second	Thomas Smith	Seventh
Samuel Wood	Third	Edward Simmons	Eighth
Isaiab Bran	Fourth	Samuel Muggerridge	Ninth
Thomas Harrison	Fifth	Robert Mart	Tenor.

This Peal was Composd & Calld by M^r George Cross.

SAINT GILES

In the Fields

On Sunday January 11. 1770

The Society Rang in that Steeple, A. True and Compleat Deal
Consisting of 5120 Changes of Oxford Treble Bob Eight In
with the Tenors Apart, with the Sixth Thirty Seven times
at Home; This being the first Deal Ever Rang. In that
Method: & was Completed in 3 Hours & 34 Minutes.

By the following Persons

Joseph Barnard	Treble	Edward Simmons	Fifth
Samuel Wood	Second	Benjamin Simmons	Sixth
Thomas Smith	Third	Thomas Blakemore	Seventh
George Cross	Fourth	Robert Man	Tenor.

This Peal was Compos'd & Call'd by
M^r George Cross.



In the County of Surry.

On Sunday February 8th 1770.

The Society Rang in that Steeple, A True & Complicated Deal, Consisting of 640 Changes of Bob Major, with the Sixth 12 Times wrong, & 9 times Right, And the fifth 12 times Right, & 9 times wrong, being the first Deal Ever Rang of in on these Bells, and was Complicated in four Hours and Twelve Minutes.

By the following Persons.

James Purser	Treble	Edward Simmons	Fifth
John Wheatly	Second	Robert Bellene	Sixth
Thomas Smith	Third	George Cross	Seventh
William Jones	Fourth	Benjamin Simmons	Senior.

This Deal was Composed & Call'd by
M^r George Cross.

ST PETERS

Staircase, Norwich.

The Society rang on, Monday, March 16th 1778.
A true and compleat Peal, consisting of 6240 Changes,
of Treble Bob Maximas. Twelve. In. being the greatest
Performance ever done by any other Society, and was
Complated in 5 Hours, and 22 Minutes.

By the following Persons

Thomas Barton, Treble.	John Dixon, seventh.
John Peak, second.	James Watling, eighth.
John Deavers, third.	Simon Watling, ninth.
William Warner, fourth.	John Dye, tenth.
John Read, fifth.	James Vines, eleventh.
Chris Lindsen, sixth.	John Frowse, Tencer.
	James Frowse

This Peal was compos'd, and call'd by, M^r Tho^s Barton.

St Mark De Volner

SUSSEX.

The Society rang on Sunday June 7th 1778.

A true and compleat Peal, consisting of 5264 Changes of

Bob Major.

In 3 Hours, and 10 Minutes.

By the following Persons

Thomas Jones First

Thomas Lintott fifth

George Cross second

James Wilson sixth

John Wheatley third

Benjamin Simmons seventh

Samuel Deechins fourth

Edward Simmons Tenth

The Peal was compos'd and call'd by Mr George Cross.

ST NICHOLAS

Brighton in Sussex.

The Society rang on Monday June 5th 1778.

A true and complete Deal consisting of 520 Changes of

Bob Major

In 3 Hours, and 15 Minutes

Being the first of this Sort on these Bells

By the following Persons

Thomas Jones Tulle

James Wilson fifth

Joseph Willard second

George Cross sixth

John Wheatly third

Benjamin Simmons seventh

Thomas Lintott fourth

Edward Simmons Tenor

The Deal was composed and called by Mr Geo. Cross.

The same Day

The Society rang at the same Church.

A true and complete Deal, consisting of 6160 Charges
In 3 Hours, and 45 Minutes.

with only Eighty Bobo

By the following Persons

Thomas Jones *table*

Edward Simmons *fifth*

Joseph Willard *second*

George Cross *sixth*

John Wheatsy *third*

James Wilson *seventh*

Thomas Lintott *fourth*

Benjamin Simmons *first*

The Deal was composed and railed by Mr Geo. Cross.

ST

MARY

Banking in Essex

The Society rang on, Monday June 28th 1778.

A true and complete Deal consisting of 5152 Changes of

Robt Taylor

In 8 Hours, and 6 Minutes.

By the following Persons

Francis Day	treble	Stephen Collier	fifth
Francis Wood	second	Abraham Smith	sixth
Dick Durrell	third	Joseph Barnard	seventh
Samuel Wood	fourth	Robert Tamm	Tenor

The Deal was raskd by Mr Saml Wood

St John Baptist

SOUTHOVER

The Society rang on Wednesday July 15th 1778.

A true and complete Peal consisting of 5040 Changes of

Windsore Triples

In 3 Hours, and 9 Minutes.

By the following Persons

Joseph Willard. noble

James Wilson fifth

Thomas Suttott second

John Foreman sixth

Henry Welby third

Thomas Driskow seventh

Edward Wodrige fourth

Thomas Wodrige Tenor.

The Peal was call'd by, Mr. Tho Suttott.

ST MARY

Dorking in Surrey

The Society rang on Monday August 17th 1778

A true and complete Peal consisting of 5264 Changes of

Bob Major

In 3 Hours, and 27 Minutes

By the following Persons

George Thornton, Treble

John Ray, Fifth

Thomas Sirtott, Second

Sam^l Staggeridge, Sixth

Edward Simmons, Third

Benjamin Simmons, Seventh

John Wheathy, Fourth

John Gardiner, Tenor

The Peal was call'd by, Mr. Tho^s Sirtott

S. M. S.
Whiston

The Society rang on Monday August 31. 1778.
A true and complete Peal consisting of 5152 Changes of

Bob Major

In 3 Hours, and 17 Minutes

By the following Persons

- | | | | |
|----------------|--------|-----------------|---------|
| James Purser | Treble | James Patrick | fifth |
| Osby Burrell | second | Stephen Collier | sixth |
| Samuel Wood | third | Francis Wood | seventh |
| Thomas Burrell | fourth | Robert Mann | tenor |

The Peal was call'd by, W. Sam Wood.

Peal Peal Peal Peal Peal

St Thomas

Horsham, Sussex

The Society rang on Thursday Nov^r 5th 1778.

A true and complete Peal consisting of 526 $\frac{1}{2}$ Changes of

Bob Major

In 3 Hours, and 29 Minutes.

By the following Persons.

William Taylor

Treble

Thomas Sintott

fifth

Henry Weller

second

John Foreman

sixth

Benjamin Dall

third

Thomas Jones

seventh

Edward Worridge

fourth

Thomas Bristow

Tenor

The Peal was call'd by, M^r Tho Sintott

ST THOMAS

Worsham Sussex

The Society rang on Monday Nov^r 9th 1778.

A true and complete Peal consisting of 1066 Changes of

Robt Weger

In 3 Hours, and 55 Minutes,

By the following Persons

Thomas Jones 1st

John Wheatly 5th

Thomas Sirtott 2nd

John Foreman 6th

John Brown 3rd

James Wilson 7th

Benjamin Simmons 4th

John Gardiner 8th

The Peal was call'd by M^o Tho Sirtott

W W W W W W W W W W

St Mary
CROYDON, SURRY:

The Society rang on Tuesday Decem^r 20th 1778.
A true and complete Peal of consisting of 6008 Changes of

Bob Major
with the Tenors at Dome 50 Times

In 4 Hours, and 18. Minutes.

By the following Persons

George Cross

First

John Wherth

fifth

Joseph Willard

second

Benjamin Simmons

sixth

Thomas Vintott

third

James Willson

seventh

Edward Simmons

fourth

John Gardiner

Tenor

The Peal was composid, and callid by G. George Cross

ST JAMES

Epsom Surry

The Society rang on Sunday December 27th 1778.
A true and complete Peal consisting of 5264 Changes of

Bob Major

In 3 Hours and 15 Minutes.

By the following Persons

Benjamin Simmons Treble

Thomas Sinton

fifth

James Brown second

Edward Simmons

sixth

Benjamin Dall third

John Wherthy

seventh

John Brown fourth

John Gardner

Tenor.

The Peal was call'd by M^o. Tho Sinton

Thomas

Horsbarn Sussex

The Society rang on Monday February 15th 1770.

A true and complete Peal consisting of 5040 Changes of

Union Triples

In 3 Hours, and 12 Minutes

By the following Persons

Henry Weller	First	Thomas Darton	fifth
Thomas Jones	second	John Foreman	sixth
Benjamin Dall	third	Thomas Bristow	seventh
Edward D. Woridge	fourth	Thomas D. Woridge	tenor

The Peal was call'd by, W. Tho. Lintell.

ST NICHOLLS

Brighton Sussex

The Society rang on Monday May 24th 1779.

A true and complete Peal consisting of 11088 Changes of

Bob Major

In 6 Hours, and 50 Minutes

Being the most Changes ever rang in that County, or by any Society in London.

By the following Persons

George Gross

Treble

Edward Simmons

fifth

Thomas Jones

second

John Whately

sixth

John Lintott

third

James Wilson

seventh

Joseph Ward

fourth

Benjamin Simmons

Tenor

The Peal was compos'd and call'd by W^o George Gross.

[Handwritten signature]

St Leonard Shoreditch

The Society sang on Saturday December 11th 1779.

A true and complete Deal of 5040 Changes of

Grandfire Cators.

In 3 Hours, and 42 Minutes.

By the following Persons

George Cross	Treble	John Jackson	sixth
Isaiah Day	second	Thomas Harrison	seventh
Samuel Wood	third	James Patrick	eighth
Thomas Smith	fourth	Abraham Smith	ninth
James Surfer	fifth	William Castle	Tenor
		John Josh	

The Deal was composed and called
by Mr George Cross.

St. Mary's Walthamstow.

The Society rang on Tuesday January 11, 1780.

A true and complete Deal of 5040 Changes of

Rob Major

In 3 Hours, and 15 Minutes

By the following Persons

John Fosk

Treble

Thomas Smith

fifthe

Francis Wood

seconds

John Jackson

sixth

Ordy Burrel

thirds

Robert Mann

seventh

Thomas Burrel

fourth

James Dwyer

Tenor

The Deal was
called by
Mr Tho Smith.

St Nichols, Deptford.

The Society rang on Wednesday, May 17th 1780.

A true and compleat Peal, of 5040 Changes of Bob
Major, and was performed in 3 Hours, and 20 Minutes.

By the following Persons.

John Lamen, *First*

James Purser, *second*

Francis Lee, *third*

James Patrick, *fourth*

John Jackson, *fifth*

Tho Whitaker, *sixth*

Abraham Smith, *seventh*

George Gross, } *Tenor*

John Josh, }

The Peal was composed, and called by, M^{rs} George Gross.

St. John's Wackney.

The Society rang on Sunday, November 19th 1780.

A true and compleat Peal of 5040 Spanglers
Triples, with two Singles, one at the end of each
half, and each half divided into three Courses.

This Peal was composed about the Year 1755.

By St. John's Wackney.

And never was rang before by any other Society.

It was performed in 3 Hours, 22 Minutes.

By the following Persons.

- | | | | |
|-----------------|---------|-----------------|----------|
| Joseph Cowling, | Treble, | Thomas Smith, | fifth, |
| Samuel Wood, | second, | George Gross, | sixth, |
| Isaiah Wray, | third, | John Jackson, | seventh, |
| John Laine, | fourth, | William Castle, | Senior, |
| | | Edward Martell, | |

This Peal was called by Mr. George Gross.

ST THOMAS

Dorsetshire.

The Society rang on Tuesday, February 27th 1781.

A true and compleat Peal, of 5040. Plain Bob
Triples, and was performed in 3 Hours. 10 Minutes

By the following Persons

Thomas Chart, Treble -

Thomas Lintott, fifth -

Thomas Jones, second -

John Foreman, sixth -

Henry Weller, third -

Thomas Bristow, seventh -

Edward Wadridge, fourth -

William Oaks, Tencer.

This Peal was called by Mr Tho Lintott.

ST LEONARD

Shoreditch.

The Society rang on Saturday, March 24th 1781.

A complete Deal of 5040 Psalm Tittum

ten Ins, being the first ever rang, in the same
Method, and was performed

in 3 Hours, 56 Minutes.

By the following Persons:

Isaiah Bran Trebles

John Lamen sixth

George Gross second

William Lister seventh

Samuel Wood third

Abraham Smith eighth

John Langham fourth

John Jackson ninth

William West fifth

Robert Hill Tenor

This Deal was compos'd & call'd by M^r Geo. Gross.

St Nicholas.

Deptford.

The Society rang on Monday June 11th 1781.

A true and compleat Peal of 5040 Grandfires
Tripplet, being the first that was ever rung on any
Bells, called in the same manner, and was performed

in 3 Hours. 15 Minutes.

By the following Persons.

George Gross, <i>Kneller</i>	John Jackson <i>fifth</i>
John Lamen, <i>second</i>	James Patrick <i>sixth</i>
William Sizer, <i>third</i>	Robert Flamm <i>seventh</i>
Isaiah Dray, <i>fourth</i>	John Doare <i>eight</i>

This Peal was composed, and called by, M^r Geo. Gross.

St Olaves, Southwark.

The Society rang on Friday, November 9th 1781.

A true and compleat Peal, consisting of 5376 Changes of Union Treble-Bob, being the first true Peal ever rang in 14 Courses, and the most that can be rung with the 6th 12 Times Wrong and 6 Times Right, and was compleated in 3 Hours 39 Minutes.

By the following Persons

George Grosz

Drum

Francis Day

Fifth

John Sames

second

James Barnare

sixth

James Patrick

third

Sam Huggaridge

seventh

William West

fourth

Robert Mann

sever

This Peal was composed, and called by, W^o Geo. Grosz

Leonard.

Shoreditch.

(The Society rang on Monday Decem^r 24. 1781.

A true and compleat Peal, consisting of 5120 Changes of Tittum Tinkle Bob Royals teno. Inc, being the first ever rung in the same Method, and was performed in 3 Hours, 45 Minutes.

By the following Persons.

George Cross,	First,	James Barnard,	sixth,
John Lamen,	second,	Francis Day,	seventh,
William West,	third,	Abraham Smith,	eighth,
Samuel Wood,	fourth,	Robert Ham,	ninth,
Isaiah Dray,	fifth,	John Jackson,	Tener

This Peal was composed and called By M^r Geo. Cross.

130
180 132

St Johns.

Exhibition.

The Society rang on Saturday, March 9th 1782.
 A new and compleat Peal, consisting of 5040 Changes
 of Grandfires Triples. Reverses, it was the
 first ever performed, in that Method, and was completed
 in 3 Hours, 21 Minutes.

By the following Persons.

- | | |
|----------------------------|---------------------------------|
| Samuel Wood, <i>Proble</i> | Abraham Smith, <i>fifth</i> |
| Francis Han, <i>second</i> | George Gros, <i>sixth</i> |
| John Lamen, <i>third</i> | John Jackson, <i>seventh</i> |
| Isaiah Bran, <i>fourth</i> | William Castle, <i>Tenor</i> |
| | Pet. De Luffignie, <i>Tenor</i> |

This Peal was composed, and called by, M^o Geo. Gros,
 with the Bobs behind.

Handwritten signature

St Leonard Shoreditch.

The Society rang on Saturday, November, 23, 1782.

A true and compleat Peal, consisting of 50/40.

Grandsire Cators, in 3 Hours, 55 Minutes.

By the following Persons.

William Hynaston *Shubbell*

William Waterlowe *sixth*

Francis Day *second*

William Court *seventh*

Abraham Hazard *third*

Robert Mann *eighth*

Joseph Patrick *fourth*

Matthai Channon *ninth*

George Cross *fifth*

William Castle Esq. *Tencer*

This Peal was composed and called by M^r Geo Cross.

ST BOTOLPH

Bishopsgate.

The Society rang on Friday, Feb^r 7th 1783.

A complete Peal, consisting of 5040 Changes,
of Grandsires, Triples, being the first ever
call'd, in that Method.

and was perform'd in 3 Hours, 20 Minutes.

By the following Persons.

- | | | |
|--------------------------|-----------------|----------|
| Joseph Cowling, Treble, | Isaiah Drey, | fifth. |
| John Dancy, seconds, | George Gros, | sixth. |
| William Sizer, thirds, | John Jackson, | seventh. |
| Joseph Patrick, fourths, | William Castle, | Tencer. |
| | William Drans, | |

This Peal was compos'd, & call'd by M^r Geo. Gros.

All Saints
WESTHAM.

The Society rang on Sunday, June 8, 1783.

A complete Peal consisting of 5129 Changes,
of Grandfire Caters, and was performed
in 3 Hours, 40 Minutes.

By the following Persons.

George Gross, Treble.	Abraham Ward, sixth.
Joseph Patrick, seconds.	Samuel Warhood, seventh.
James French, thirds.	Robert Mann, eighth.
William Waterlow, fourth.	Malachi Cheamon, ninth.
James Bernard, fifth.	Abraham Smith, Tenor.

This Peal was compos'd, and call'd by, M^r Geo. Gross.

ST LEONARD
Shoreditch.

The Society rang on, Monday, October, 13, 1783.

A complete Peal, consisting of 6000 Changes,
of Treble Bob Royal, ten. No. 3 was performed
in 4 Hours, 27 Minutes.

By the following Persons.

- | | |
|-----------------------|-------------------------|
| George Gross, Treble | James Bernard, sixth. |
| John Lamen, seconde. | William Court, seventh. |
| Abraham Heard, third. | Thomas Reeves, eighth. |
| Francis Day, fourth. | Matachi Channon, ninth. |
| John Jackson, fifth. | Robert Mann, Tenor. |

This Peal was compos'd, and call'd by, M^r Geo. Gross

137

ST JOHN,
Southwark.

The Society rang on Monday, Jan^y. 19. 1784.

A complete Peal, consisting of 5399
Changes of Grandfire Caters, being
the first Peal, ever rang on them Bells
and was performed in 3 Hours, 58 Minutes.

By the following Persons.

Isaiah Bray, Treble.	Thomas Reeves, sixth.
George Cross, seconds.	James Barnard, seventh.
John Lamen, third.	Malachi Channon, eighth.
James Durrer, fourth.	John Jackson, ninth.
Francis Day, fifth.	William Stephens, Tenor.

This Peal was compos'd. & call'd by, M^r Geo. Cross.

ST BOTOLPH

Biskops gate

The Society rang on Saturday, March 13. 1784.

A complete Peal consisting of 6080 Changes.

of Union Treble Bob eight Ins. with the
Sixth, 12 times Wrong, and 8 times Right.

being the most ever rang on their Bells.

and was performed in 4 Hours, 21 Minutes.

By the following Persons.

John Lamen, Treble. James Patrick, Fifth.

George Gross, second. Thomas Reeves, sixth.

James Barnard, third. Madach. Channon, seventh.

Francis Day fourth. Allen. Organ. Tenor.

This Peal was compos'd. & call'd by, M^r Geo. Gross.



The Society

Rang on Saturday. March 27. 1784

A complete Peal, consisting of 12000 Changes,
of Treble Bob Royal ten No, being the first
Peal of that length ever rung, & was performed
in 9 Hours, & Minutes.

By the following Persons.

George Cross	Treble,	James Patrick	sixth.
James Barnard	second	William Court	seventh
Francis Day	third.	Graham Smith	eighth.
Thomas Reeves	fourth.	Malachi Channon	ninth.
Isiah Bray	fifth.	Wm Grant	Tenor.

This Peal was compos'd, and call'd by, W^m Geo. Cross.
148 = 140

Wm Geo. Cross

ST. MARY

Walthamstow.

The Society rang on Monday, April 12. 1784.

A complete Peal, consisting of 5152 Changes
of Union Treble Bob eight In. with the
Sixth, 12 times Wrong, & 12 times Right,
being the most ever rang on them Bells.

and was perform'd in 3 Hours. 17 Minutes.

By the following Persons.

George Gross, Treble. John Jackson, fifth.

Wraham Hazard, seconds. Wraham Smith, sixth.

Joseph Parrick, third. William Stephens, seventh.

Malachi Channon, fourth. Robert Mann, Tenor.

This Peal was compos'd, & call'd by, M^r Geo. Gross.

St. Paul's,

WHITE CHAPEL.

The Society rang in Monday ^{the} 10. Jan^y 1785.
 A complete Peal consisting of 3120 Changes
 of Union Treble, Bob, and was completed
 in 3 Hours, 27 Minutes.

By the following Persons

- | | |
|------------------------|------------------------|
| Wm Waterhouse. Treble. | Abraham Wood. fifth. |
| John Frasier. second. | Thomas Reeves. sixth. |
| Wm Cawthorpe. third. | James Purser. seventh. |
| Samuel Gosh. fourth. | Francis Day. tenor. |

The Peal was called by Mr Jn Frasier

ST NICHOLAS,
Dentford.

The Society rang on Sunday, 16th Jan^y, 1785.
A complete Peal consisting of 3088 Changes
of Union Treble Bob, being the first Peal
ever rang on them Bells, in this Method,
and was performed in 3 Hours, 25 Minutes.

By the following Persons,

- | | |
|-----------------------|------------------------|
| John Frasier. Treble, | Allen Grant. fifth |
| Francis Lash. second, | William Stevens. sixth |
| Abraham Beard. third | William Coats. seventh |
| James Duxter. fourth, | Robert Martin. Tenor, |

The Peal was call'd by Mr. J. Frasier
A. R. R. R. R. R.

ST. DUNSTON'S, STEPNEY.

The Society

rang on Sunday, 6. March, 1785.

A complete Peal consisting of 5120 Changes.

of Union Treble Bob, being the first Peal
ever rang on them Bells, in this Method
and was performed in 3 Hours, 45 Minutes.

By the following Persons,

John Frasier Treble

Thomas Reeves fifth

Samuel Voss second

Malachi Channon sixth

William West third

John Jackson seventh

Frances Dean fourth

Robert Harn

William Stevens } Tenor.

The Peal was call'd by Mr. John Frasier

Grand
PETER, and ST. PAUL,

Bromley,

In the County of Kent.

The Society rang on Sunday 24th July 1785

A complete Deal, consisting of 5280 Changes.
of Oxford Treble Bob, in 3 Hours, 24 Minutes.

By the following Persons.

John Frazier Treble Abraham Heard Fifth

Francis Dean Second Madach Chapman Sixth

William West Third John Chapman Seventh

James Surfer Fourth Robert Dean Tenth

The Deal was call'd by Mr. John Frazier,

Deane

ST MATTHEW

Bethrod-Green

The Society rang on Sunday, August 7, 1785.
A complete Deal, consisting of 5152 Changes
of Oxford Peble Bob, in 3 Hours, 35 Minutes,
being the first Deal ever rang on them Bells.

By the following Persons,

- | | | | |
|-----------------|--------|--------------|---------|
| Francis Day | Third | John Jackson | fifth |
| William Stevens | second | John Frazier | sixth |
| William West | third | James Dwyer | seventh |
| Abraham Hazard | fourth | Robert Hearn | tenor |

The Deal was called by Mr John Frazier

CHRIST CHURCH.

Spittlefields.

The Society rang on Saturday, December 3. 1785.

A complete Peal, consisting of 6400 Changes of

Oxford Treble Bob.

In 4 Hours, 57 Minutes.

being the greatest Performance ever rang on them Bells.

By the following Persons.

John Frazer

Treble

James Barnett

fifth

Whitcham Hard

second

Francis Day

sixth

Thomas Reeves

third

William Stevens

fourth

James Purser

fourth

Robert Mearns

Tenor

The Peal was call'd by Mr John Frazer.

John Sackney

The Society rang on Monday August 21, 1786.

A Complete Peal consisting of 5120 Changes
of Oxford Treble Robins Hours & Minutes

By the following Persons.

John Frazier

Treble Malachi Channon fifth

Samuel Dosh

second John Jackson sixth

Joseph Dabrick

third Will^m Stephens seventh

Thomas Reeves

fourth Robert D'Ann Tenor

The Peal was call'd by M^r John Frazier.

S. MARY.

Sewisham

In the County of Kent

*The Society rang on Sunday Dec^r 3, 1786
A Complete Peal of 5200 Oxford treble bob
In 3 Hours, and 40 Minutes,*

By the following Persons.

<i>Daniel Dale</i>	<i>Treble</i>	<i>Francis Day</i>	<i>fifth</i>
<i>Bag^r Chapman</i>	<i>second</i>	<i>Will^m Stephens</i>	<i>sixth</i>
<i>James Surfer</i>	<i>third</i>	<i>John Chapman</i>	<i>seven</i>
<i>John Srazier</i>	<i>fourth</i>	<i>Will^m Chapman</i>	<i>tenor</i>

The Peal was call'd by W^m Will^m Chapman.

S
A
I
N
T

John Jackson

The Society Rang on Sunday March 11th, 1787.

A complete Peal of 5152 bob Major which
was performed in 3 Hours and 46 Minutes

By the following Persons.

Daniel Dale	Treble.	John Jackson	fifth.
Wag ^r Chapman	second.	Jos ^r Cowling	sixth.
Call ^r Channon	third.	Will ^m Court	seventh.
John Srazier	fourth.	Will ^m Chapman	Tenor.

The Peal was call'd by Mr Will^m Chapman

ALL SAINTS,

Wulstan.

The Society RANG on. May 28th 1787. (Monday)

A complete Peal of 5399 Grandsires
Cotors, in 3 Hours and 58 Minutes,

By the following Persons.

John Frazier. Treble.	Will ^m Soaste. Sixth
James Purser. second	Will ^m Court. Seventh
Abraham Ward. third	Malachi Channon. Eighth
Will ^m West. fourth	Francis Day. ninth
Will ^m Stephens. fifth	Robert Stanre. Tenth

This Peal was called by, M^r John Frazier.

CHRIST Church Spilkefields.

The Society Rang on Monday June 25th 1787, a
 Complete Peal of 5201 Grand sine Bells, in 3 Hours & 57
 Minutes, Being the first Peal ever Rang on those 10 Bells.

By the following Persons

Sra ^e May	Treble	Ja ^s Purser	Sixth
Mal ^r Channon	Second	W ^m Stephens	Seventh
John Lamey	Third	Tho ^s Reeves	Eighth
W ^m Izard	Fourth	Rob ^t Mann	Ninth
Tho ^s Blakemore	Fifth	W ^m Castle & John Sazier	Tenth

This Peal was called by Mr Tho^s Blakemore.

St John's,
Southwark

The Society Rang on Sunday September 23rd 1787

A complete Peal of 5359 Grandsire tenor
In. & was performed in 3 Hours & 37 Minutes.
Being the first ever Rang in that Method.

By the Following Persons

John Reeves Treble

John Frazier Sixth

John Lamey Second

Will^m Stephens Seventh

Will^m Fosh Third

Ja^s Purser Eighth

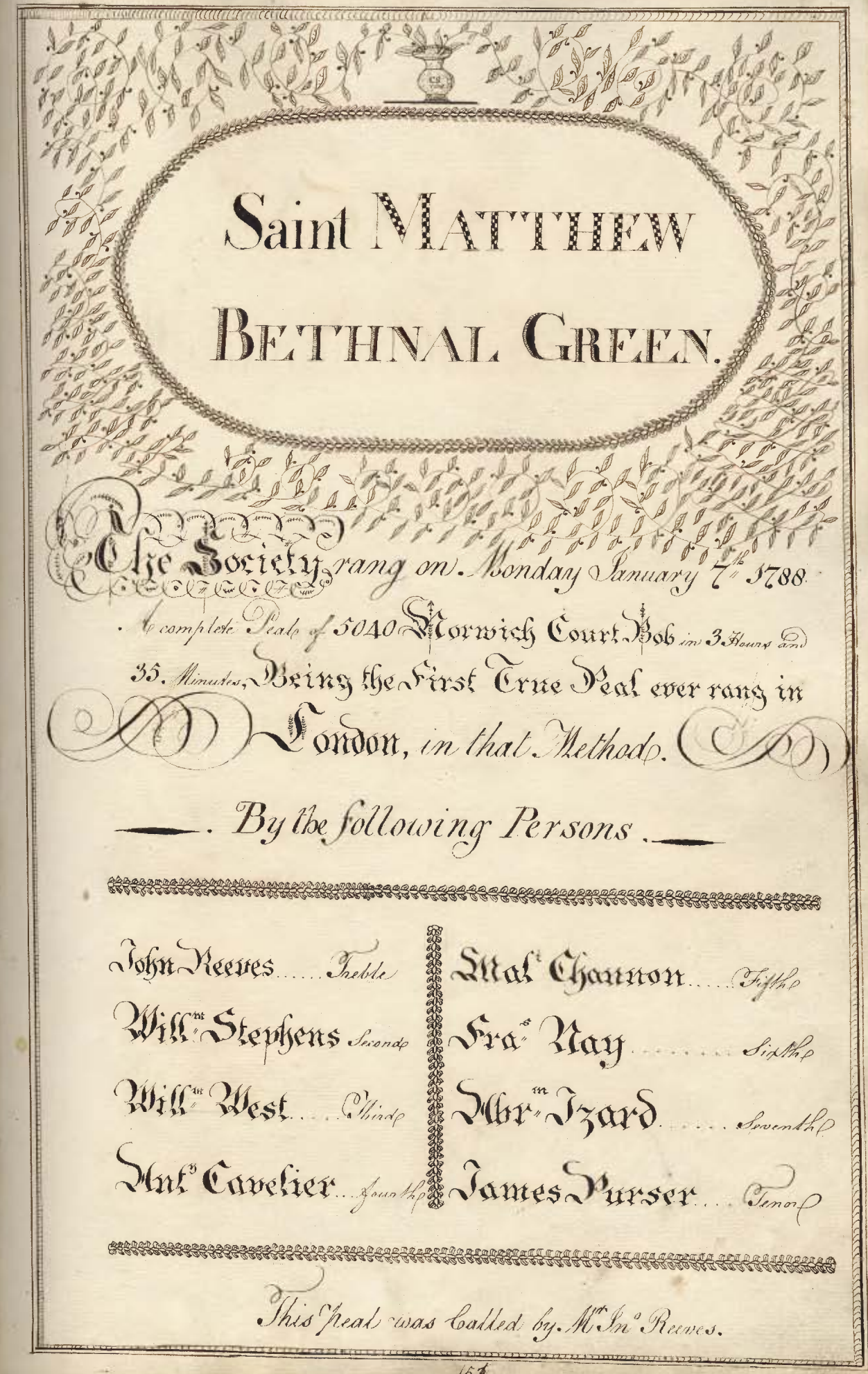
Will^m West Fourth

Fra^s Nay Ninth

Mrs^{rs} Izards Fifth

Mal^l Channon Tenth

This Peal was Composed & Called by Mr John Reeves.



Saint MATTHEW
BETHNAL GREEN.

The Society rang on. Monday January 7th 1788.

A complete Peal of 5040 Norwich Court. Bob in 3 Hours and
35 Minutes, Being the first True Peal ever rang in
London, in that Method.

By the following Persons.

John Reeves..... Treble	Mr ^l Channon..... Fifth
Will ^m Stephens..... Second	Fra ^s May..... Sixth
Will ^m West..... Third	M ^r Izard..... Seventh
M ^r Cavelier..... Fourth	James Purser..... Tenor

This Peal was called by M^r Jⁿ Reeves.

Saint

Leonard Shoreditch.

The Society rang a Complete Peal of 5040
Treble Bob Royal in 3 Hours & 15 Minutes

On Saturday.

By

March 31st 1788.

The Following Persons.

John Frazier Treble.

John Reeves Second.

Ja^s. Purser Third.

Tho^s Reeves Fourth.

John Jackson Fifth.

Ant^h Cavelier Sixth.

W^m Izards Seventh.

Mal^l Channon Eighth.

Francis Nay Ninth.

Robert Mann Tenor.

This Peal was Composed & called by M^r John Reeves.

All Saints, Edmonkton.

The Society Rang a complete Peal of 5280
Oxford Treble Bob in 3 Hours & 40 Minutes

In fourteen courses only, being the first peal ever rung on those

BELLS

By the Following Persons

John Reeves Treble	Tho ^s Reeves Fifth
John Lamey Second	James Purser Sixth
Anth ^s Cavelier Third	Mal ^s Channon Seventh
Abr ^m Izard Fourth	Will ^m Stephens Tenor

This Peal was Composed & called by M^r John Reeves.

SAINT

LEONARD Shoreditch,

The Society Rang A complete Deal of 584
Cators on Stedmans Principle
being the Second peal ever Performed in
that method

on Saturday
B. in 3 Hours

By

August 23. 1708.
and 47 Minutes

the Following Persons

John Reeves	Treble	Anth. ^r Cavalier	Sixth
John Frazier	Second	Tho. ^s Morris	Seventh
Geo Gross	Third	Ja. ^r Purser	Eighth
Will ^m Shipway	Fourth	Will ^m Stephens	Ninth
Will ^m Gibson	Fifth	Rob. ^r Mann	Tenor

This Peal was composed and Called by
M^r John Reeves.





Christ Church Spittlefields

THE Society Rang on Saturday

January 10th 1789 a complete Peal of 5440 Oxford Table Bob-Royal, in 3 hours and 57 Minutes. Being the first ever rang there in that Method.

By the following Persons.

Will ^m Stephens	..... Treble	Ant ^o Cavalier	..... Ninth
Mat ^o Channon	..... Second	Tho ^s Morris	..... Seventh
Will ^m Gipson	..... Third	Tho ^s Reeves	..... Eighth
Will ^m Shipway	..... Fourth	James Purser	..... Sixth
John Reeves	..... Fifth	Robert Mann	..... Tenth

This Peal was called by M^r John Reeves.

S.M.
SAINTS. EDMONTON.

The Society

Rang on Tuesday May 18th 1789 a Complete
Peal of 5040 Bob. Major, in 3 hours and
18 Minutes, With the Sixth at home, Twelve
Times wrong and twelve times Right.

By the Following Persons.

Will^m Jones Treble.

Will^m Shipway Seconds.

Will^m Gibson Third.

Sam^l Fosb Fourth.

Benj^m Baker Fifth.

Dan^l Dale Sixth.

Tho^s Morris Seventh.

Will^m Stephens Tenor.

This Peal was Composed & Called
by W^m William Jones.

S. H. G. S.
Sturges
Blington

On Sunday, November 15th 1709 the
Society Rang a Compliat
Peab of 5040 Gransire Tripples
in 3 hours 26 Minutes

By the Following Persons

John Samers... Double	W ^m Stephens... Fifth
Benj. Allen... Second	Edw Bartels... Sixth
Pho. Morris... Third	W ^m Gibson... Seventh
Ja ^s Devine... Fourth	W ^m Gaskel... Tenth

This was called by H. Devine

Saint
Johns Hackney

On Monday. March 29th 1790

The Society Rang a compleat
Peal to the Bob Major in About 16 Minutes

By the following Persons

John Rawlins ... Treble Will^m Gibson ... Fifth

Will^m Richardson ... Second Tho^s Morris ... Sixth

James Devine ... Third Dan Pretlove ... Seventh

Edw Bartell ... Fourth John Jackson ... Tenor

This Peal was called by. M^r Devine

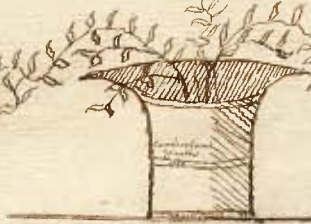
All Saints WESTHAM *Essex*

On Easter Monday, April 5th 1790 The
Society Rang a compleat Peal of
Gransire Chords in 3 hours 43 Minutes
Consisting of 5021 Changes.

By the following Persons

Tho ^s . Medleycotc... First	John Rawlins... Sixth
Edw ^d Bartell... Second	Will ^m Courtc... Seventh
W ^m Shipway... Third	John Samey... Eighth
John Darby... Fourth	Will ^m Stevens... Ninth
James Devine... Fifth	W ^m Richardson... Tenth

This Peal was called by M^r Devine.



St. Nicholas Seven Oaks

On Tuesday June 14th 1791. The Society Rang
a compleat Peal of 5040 Bob Major in 3 Hours
and 15 Minutes.

By the Following Persons.

Will ^m Stephens Shells	Edward Bartlett Fifth
John Reeves Second	Will ^m Gibson Sixth
Will ^m Richardson Third	Dani ^l Pretlove Seventh
John Darby Fourth	George Harris Tenth

This Peal was Compos'd & call'd by W^m Reeves.

(14)

Saint James. Clerkenwell.

On Monday September 26th 1791, The
Society Rang a compleat Peal of 5120 Bells
Major in 3 hours 24 Minutes; Being the first
Whole peal on those Bells.

By the following Persons

William Jones First	Thomas Reeves Fifth
William Gibson Second	Edward Bartell Sixth
John Darby Third	Will ^m Stephens Seventh
William Shipway Fourth	Tho ^s . Morris Tenth

This Peal was called by Mr W^m Jones.

Saint Mary Islington

On Sunday December 11th 1791 The Society
rang a compleat Peal of 5280 Oxford Treble
Bob, in 14 Courses, in 3 hours & 19 Minutes, being
the most Evert rang in that steeple.

By the following Persons

Will ^r Stephens	Double	James Truscott	Fifth
John Darby	Second	Will ^r Gibson	Sixth
Chris ^t Garbery	Third	Will ^r Shipway	Seventh
Tho ^s Morris	Fourth	Edw ^d Barrell	Eighth

This Peal

was called by M^r Shipway

ST JOHN'S Newsteadown

On Sunday

February 12th 1797

The Society

Play a complete peal of 5201 Gramsire
bells in 3 hours 40. Minutes

By the Following Persons

Will ^m Richardson. Treble	Edu ^d Bartell. Sixth
John Darby. Second	Will ^m Stephens. Seventh
John Sexton. Third	Will ^m Gibson. Eighth
Will ^m Shipway. Fourth	Ralph Vaughan. Ninth
George Harris. Fifth	Rich ^d White. Tenth

This Peal was called by Mr Richardson

Saviour's Southwark.

On Monday May 7th 1792
The Society Rang a compleat Peal of 5112
Grandsire bob Maximus in 4 hours 10 Minutes
Being the first in that method

By the following Persons

John Reeves Treble	Tho ^s Reeves Seventh
Edward Bartells Second	Will ^m Shipway Eighth
Will ^m Gibson Third	Mor ^m Smith Ninth
Will ^m Richardson Fourth	Mallachi Chammon Tenth
John Darby Fifth	Will ^m Stephens Eleventh
John Frazier Sixth	Thomas Morris Tenth

This Peal was
called by Mr J^o Reeves.

James's

CLERKENWELL.

The SOCIETY rang on THURSDAY, Oct. 4th 1792,

A compleat Deal of Union Treble Bell
consisting of 5312 Changes, being the
first in that method, & the most on those Bells
and was perform'd in 3 Hours, 34 Minutes.

By the following Persons.

John Dexter Trebles.

William Gibson fifth.

George Cross sen. second.

Thomas Vulgin Sixth.

William Richardson Third.

Malac: Channon seventh.

William Shipway Fourth.

Thomas Morris Tenor.

The Deal was call'd by Mr George Cross Sen.

St. John's
HACKNEY.

The Society rang on Thursday, Nov^{to} 1st 1792

A complete Peal, consisting of 5040 Changes,
of Grand sire Triples, & was performed
in 3 Hours, 27 Minutes

By the following Persons.

Joseph Cowling	Problep.	John Rawlings	fifth.
Will ^m Richardson	second.	Edward Bartell	sixth.
George Cross, sen.	third.	Daniel Petlope	seventh.
John Jackson	fourth.	Francis Hask	tenor.

The Peal was call'd by Mr William Richardson.

CHRIST CHURCH

Shuttle-fields.

THE Society

rang on Monday April 15, 1793.

A complete Deal consisting of 6360 Changes.

of Oxford Treble, Bob Royal, the most in eleven courses being the greatest performance ever done on those Bells; and was completed in 4 Hours, 51 Minutes.

By the following Person

George Cross Jun, Treble. William Gibson, sixth

George Cross sen. second. John Wooding, seventh

Isiah Bray, third. Thomas Morris, eighth

Thomas Reeves, fourth. William Richardson, ninth

William Shipway, fifth. William Stephens, Tenor.

The Deal was calld
by
Mr George Cross Junior.

Saint Clements Dances.

The Society rang on Saturday Dec. 21. 1793.

A complete Deal consisting of 5088 Changes.

of Union Treble Bob, and was performed

in 3 Hours, 30 Minutes.

By the following Persons

John Saxton, Treble - George Cross sen. Fifth.

William Richardson, second. William Shipway, sixth.

James Devine, third. Thomas Bulgin, seventh.

John Darby, fourth. William Gibson, TENOR.

The Deal was call'd

by

M^r. WILLIAM SHIPWAY.

S^T: JOHN
Southwark.

The Society, Rang on Sunday Feb. 16th 1794

A complete Peal of 5000 changes of
Oxford Treble Bob, Royal, ten in with
the sixth, 12 Times Wrong, & 12 Times right,
and was perform'd in 3 Hours, 38 Minutes

By the following Persons.

George Cross sen: TREBLE. William Gibson, sixth

William Shipway, second - William Court, seventh

Christopher Carbery, third - John Darby, eighth

Robert Flood, fourth - Thomas Morris, ninth

George Harris, fifth - William Stephens TENOR.

The Peal was call'd by Mr George Cross sen^r

Leonard
SHOREDITCH.

The Society rang, on Tuesday March 4. 1794.

A complete Peal consisting of 5021 changes of GRANDSIRE CATORS, with the fifth and sixth, at home, 12 times right, and 12 times wrong, and was performed in 3 Hours, 46 Minutes

By the following Persons.

Thomas Goodspeed, TREBLE.	John Rawlings, Sixth.
John Samay, second.	Thomas Morris, seventh.
George Cross sen., third.	Thomas Vreeth, eighth.
William West, fourth.	Edward Goodspeed, ninth.
Thomas Reeves, fifth.	John Evans, TENOR.

The Peal was call'd by Mr. George Cross sen.

ALL SAINTS

Bertford.

The Society rang on Whit Monday, June 9. 1794.

A complete Peal, consisting of 5111 Changes
of Grandfire Caters, being the first Peal
ever Rang on those ten Bells, & was performed
in 3 Hours 34 Minutes.

By the following Persons.

- | | | | |
|-------------------|---------|-------------------|----------|
| George Cross sen. | Treble. | John Rawlings, | sixth. |
| John Darby, | Second. | Malachi Channon, | seventh. |
| George Harris, | Third. | James Truscoat, | eighth. |
| William Shipman, | fourth. | William Stephens, | ninth. |
| William Gibson, | fifth. | Peter Poor, | TENOR. |

The Peal was call'd
by W. George Cross sen.
1794

8
All Saints,
EDMONTON.

The Society sang on Monday, Sep. 15th 1794.

A complete Peal consisting of 5264 changes,
of BOB MAJOR, single with 66 Bobs only
with the TENORS, together, and was performed
in 3 Hours 28 Minutes.

By the following Persons

George Cross sen. TREBLE.

Stephen Collier, fifth

John Darby, Second

William Brown, sixth

Thomas Reeves, third

William Stephens, seventh

James Criscoat, fourth

Malachi Channon, TENOR.

THE PEAL was call'd

BY

M^r. George Cross sen.

S. Giles's
IN THE FIELDS.

The Society rang on Sunday, Sept^r 28, 1794.

A complete Peal consisting of 5040 changes.

of *Grandfire Crissles.*

and was completed in 3 hours, 16 Minutes

By the following Deacons.

George Cross sen: Treble.

John Rawlings

fifth

Robert Hood Seco: -

Thomas Sreeth

sixth

William Gibson third -

Malacke Channon

seventh

John Daxton fourth -

Richard Gander

Tenor

The Peal was call'd by Mr George Cross sen^r.

S^r

Wes's.

CAMBERWELL.
SURRY.

The Society Rang on Monday, Oct. 20. 1794.

20 Courses with 60 course ends compleat of
 Union Triple Bob, consisting of 6720
 changes, it being the most that ever was rang in
 that Steeple & was perform'd in 3 hours, 58 minutes

By the following Lessons.

- | | |
|---------------------------|------------------------|
| George Cross sen: TREBLE. | William Shipman fifth |
| William Gibson second. | Malachi Channon sixth |
| William Stephens third. | James Criscoat seventh |
| John Darby fourth | George Harris TENOR. |

THE PEAL was CALL'D
 BY
 M^r. George Cross sen:

SAIN

Leonard Shore ditch;

THE SOCIETY RANG ON SATURDAY DEC^R 13, 1794.

A complete Peal consisting of 5200 changes of Cumberland, Royal Treble, Bob ten in, being the most that can be rang in nine courses, and the first ever rang in that Method & was perform'd in a most masterly manner in

3 Hours 56 Minutes.

By the following persons.

George Cross sen.

TREBLE.

William Stephens.

Sixth

George Cross Jun.

Secund

John Saxton.

Seventh

John Darby,

third

William Tyler.

Eighth

Robert Hood,

fourth

Malachi Channon.

Ninth

William Gibson,

fifth

George Harris,

Tenor.

The Peal was call'd by M^r Geo. Cross sen^r.

KING

Edward the Confessor's

CHAPEL ROYAL

Ramford in Essex.

The Society rang on Saturday Dec^r 27. 1794.

A compleat Peal consisting of 5376 changes,

of Bob-Major singles

and was perform'd in 3 Hours 40 Minutes.

BY THE FOLLOWING PERSONS:

George Cross sen^r TREBLE.

Malach^r Channon Second

Robert Flood Third

Stephen Collier Fourth

William Gibson

Thomas Greetk

George Harris

Stacer Club

fifth
sixth
seventh
Tenor

The Peal was call'd by Mr. Geo^r Cross Sen^r.

S. Saviour's

SOUTHWARD.

The Society Rang on Monday, March 9th 1795

A complete Deal consisting of 5232 Changes
of CUMBERLAND Treble-bob MAXIMUS.

being the first ever rang on 12 Bells in that Method
and was perform'd in 4 Hours 9 Minutes

By the following Persons,

- | | |
|--------------------------|----------------------------|
| George Cross sen: TREBLE | John Saxton, Seventh |
| George Cross Jun: SECOND | William Tyler, eighth |
| John Darby, Third | Malachi Channon, ninth |
| Thomas Morris, fourth | James Cruscoat, tenth |
| William Gibson, fifth | William Stephens, eleventh |
| Thomas Reeves, sixth | George Harris, TENOR. |
| | Richard White, TENOR. |

The Deal was compos'd
and by coll'd.
By George Cross sen.

179

SAIN'T

BOTOLPH

Bishopsgate

The Society rang on Monday, May 4th 1795

A complete Peal consisting of 5504 Changes
of Cumberlands Trebles last night in
being the first ever rang on those Bells
in that Method and was Performed

in 3 Hours, 55 Minutes

By the following Persons

George Cross sen: Trebles - John Saxton, fifths

George Cross Jun: second - William Stephens, sixths

William Gibson, thirds - George Harris, sevenths

John Darby, fourths - William Taylor, Tenors

The Peal was composed & call'd by Mr. George Cross, Sen^r

All Saints

EDMONTON.

The Society rang on Tuesday May 26th 1795

A compleat Peal consisting of 5120 changes
of Cumberland Peal, eight in
being the first ever rang in that Method
on those Bells, and was perform'd, in

3 Hours 23 Minutes.

BY THE FOLLOWING PERSONS:

George Gross ser: Peal. John Saxton fifth

John Daxby second. William Brown sixth

William Tyler third. James Criscoat seventh

William Shipway fourth. George Harris Tenor

The Peal was compos'd, & call'd, by Mr George Gross Ser:

ALL SAINTS,
Sd merton

The Society Rang on Monday September 14. 1795

A compleat Peal consisting of 5040 changes.

of Bob Major.

and was perform'd in 3 Hours, 27 Minutes.

By the following Persons.

George Cross Sen: Treble.

Stephen Collier fifth

Thomas Reeves second.

Samuel Cowling sixth

John Daxton third.

Thomas Street seventh.

George Cross Jun: fourth.

Rich: Lawrence tenor.

The Peal was compos'd & call'd for by Mr. George Cross Sen:



In the Fields

The Society sang on Sunday November 15th 1795

A complete Peal consisting of 5040 changes
of Grandfire, Triples, and was performed
in 3 Hours, 16 Minutes.

By the following Persons.

- | | | |
|------------------------|-----------------|---------|
| Richard Vander Stubble | Henry Duntorsor | first |
| George Grosfer | James Criscoat | second |
| John Saxton | Ralph Vaughan | third |
| Thomas Dalgren | George De Vere | fourth |
| | | fifth |
| | | sixth |
| | | seventh |
| | | tenor |

The Peal was composed & call'd by Mr. George Grosfer



The Society Rang on, Mondan, Nov^r, 23, 1795.

A compleat Peal, consisting of 10080 changes
 by **Bob Major**
 being the most ever Peal in that Steeple,
 and was perform'd in 6 Hours, 29 Minutes.

By the following Persons.

- | | |
|----------------------------|---------------------------|
| George Cross, sen: Treble. | Stephen Collier Fifth. |
| George Cross Jun: Seconds. | William Gibson Sixth. |
| William Shipway Third. | Henry Symonds or Seventh. |
| Malachi Chamton Fourth. | George Harris, Tenor. |

The Peal was compos'd & call'd by Mr. George Cross, Sen^r.

1796
Painy

Leonard Shoreditch

The Society Rang on Saturdays. Nov. 12. 1796.

A complete Peal consisting of 5129 Changes.

of Grand sire Caters, being the first ever Rang on ten Bells, by members of any Society, being all of one Name, and was perform'd in 3 Hours, 47 Minutes.

By the following Persons

- | | |
|-------------------------------------|----------------------------------|
| William Whitehead, 1 st | William Shipway, 6 th |
| William Richardson, 2 nd | William Brown, 7 th |
| William West, 3 rd | William Court, 8 th |
| William Stephens, 4 th | William Tyler, 9 th |
| William Gibson, 5 th | William Castle, 10 th |
| | William Rigby, Tenor. |

This Peal was call'd by Mr. William Shipway.

S: BOTOLPH

Bishoppsgate

The Society rang on Saturday Dec^r. 10th. 1796.

a Compleat peal consisting of 5040 changes.

of Grandfire, Triples, & was performed

in 3 Hours, 17 Minutes.

By the following Persons.

George Cross ser. *Suble*

George Cross, Jun^r. *5th*

John Lake, *second*

William Stephens *6th*

John Dicks, *third*

William Richardson *the 7th*

Thomas Reeves, *fourth*

Richard Warder, *Tenor*

This Peal was the production of that ingenious composer John Holt, who had it first rang at Saint Margarets Westminster, on the 7th of July, 1751, himself being seated in a Chair with his manuscript in his Band, to guide him in calling the 48 bobs, & two doubles.

The dividing it into Parts or Courses for the purpose of retaining it in Memory for calling, is a matter that had lately Baffled all the skill & penetration of the present Age upwards of 40 Years, but has now been Rang & call'd by George Cross Jun^r with the same ease & pleasure as a common Peal.

S. MARY Illustrator

The Society Rang on Monday Jan^y 9th 1797.

A complete Peal consisting of 5040
changes of Grandfire Triples, and was
performed in 3 Hours, 18 Minutes

By the following Persons

- | | | |
|-------------------------------|---------------------------------------|----------------|
| Richard Gander, <i>Troble</i> | George Cross, <i>ser^{nt}</i> | <i>fifth</i> |
| John Hirts, <i>seconds</i> | William Shipway, <i>sixth</i> | |
| Daniel Comling, <i>thirds</i> | George Cross, <i>fourth</i> | <i>seventh</i> |
| Thomas Freeth, <i>fourth</i> | William Gander, <i>Tenor</i> | |

This Peal was call'd by
Mr W^m Shipway with 192 bolts
48 singles.

KING EDWARD
the
Confessors

CHAPEL ROYAL RUMFORD.

The Society rang on Monday, March 6, 1797.

a complete Peal consisting of 6160

changes of Bob-Major and was

performed in 3 Hours 55 Minutes.

By the following Persons

John Lake Treble. John Hints

fifth

Henry Diamondson, second. Thomas Hreeth

sixth

Thomas Oxley third. James Gash

seventh

William Oxley fourth. Samuel Cowling

Tenor.

The Peal was called by Mr. John Lake

St. Mary RICKMONDSWORTH.

The Society sang on Sunday, May 7, 1791

A complete Psal, consisting of 5040 changes
of Grandsee, Triples, and
was performed in 3 Hours, 10 Minutes

By the following Persons

John Dixts	Treble.	Thomas Sreeth	5 th
John Lake	2 ^d	Henry Symondson	6 th
John Conkings	3 ^d	Samuel Cowling	7 th
Charles Robinson	4 th	Thomas Jadgett	enor

The Psal was callid by Mr. H. Symondson

S: JOHN
B: KEY

The Society Rang on Tuesday, Nov: 21. 1797.

A complete Deal consisting of 5040 changes
of Grandfire Triples, and
was perform'd in 3 Hours 26 Minutes.

By the following Persons

Thomas East Treble.

George Cross sen: fifth.

James Bates second.

John Hurts sixth.

Thomas Reeves third.

Robert Warr seventh.

Samuel Cowling fourth.

Charles East, Tenor.

The Deal was compos'd & call'd by Sam: Cowling

LEONARD

Shoreditch.

The Society rang Saturday, March 10th 1798.

A complete Deal consisting of 5093 changes of Grandfire Caters being the first ever Rang of that number

and was Performed in 3 Hours, 38 minutes

By the following Persons.

- | | |
|-----------------------------|----------------------------|
| George Cross Senr. Cribble. | James Hitchburn sixth. |
| Thomas Reeves seconds. | Abraham Smith seventh. |
| Peter Jones third. | John Harts eighth. |
| James Hask fourth. | George Cross, Junr: ninth. |
| Isaac Bran fifth. | William Stephens Tenor. |

The Deal was called by Mr. George Cross Junior

St. Mary
Watford.

The Society sang on Sunday, April 8th 1798.

A complete Peal consisting of 5040 changes
of Grandfire Triples,
call'd by Hott's Original method,
and was perform'd in 3 Hours 16 minutes.

By the following Persons

George Gross Junr. Treble

Samuel Conking fifth

John Conking

second

John Hurts

sixth

John Mann

third

Samuel Pope

seventh

Thomas Sreeth

fourth

Thomas Radgett Tenor

The Peal was call'd by Mr George Gross Junr.

All Saints

EDMONTON.

The Society rang on Monday Sep: 17. 1798

A complete Peal consisting of 502 changes
of Grandfire Triples, being the first ever
rung without a Single and was completed

in 3. Hours, 20 minutes.

By the following Persons

George Cross sen: Cripple. James Jacobs Fifth-

Peter Jones Second. William Brown sixth.

James Hask third. James Dickhury seventh.

Thomas Sreeth fourth. Richard Lawrence Tenor.

The Peal was calld by Mr George Cross sen:

S LEONARD
Shoreditch

The Society, Rang on Saturday Feb 2nd 1799

A complete Peal consisting of 5080
changes of Oxford-Treble-Bob-Royal

& was completed in 3 hours, 50 minutes,

By the following Persons

George Cross sen. Treble George Harris sixth

James Barnard second James Nash seventh

Thomas Reeves third John Darby eighth

Samuel Cowling fourth John Wooding ninth

William Stephens fifth George Cross Jun. Tenor

The Peal was called by Mr. George Cross sen.

S. Davours
SOUTHWARK

The Society rang on Monday April 22nd 1799

A complete Deal consisting of 5390
changes of Cinguls with the eighth
behind the eleventh & was completed
in 4 Hours 11 Minutes.

By the following Persons

George Cross ser: Treble. James Barnard seventh.

George Cross Jun: second. James Nash eighth.

John Darby third. Malachi Channon ninth.

William Stephens fourth. John Wooding tenth.

Thomas Clark fifth. Thomas Woodspeed eleventh.

Thomas Reeves sixth. George Harris. } Tenor.
George Insignea. }

The Deal was called by Mr George Cross Jun:

Saint
Leonard
Shoreditch

Saturday Feb 1st 1800

The Society Rang a Complete Peal Consisting
of 5. 11 Changes of Grandsire Caters in
3 Hours and 47 Minutes

By the following Persons

George Cross Junr	Troble	James Jacobs	Sixth
George Cross Senr	Second	Abraham Smith	Seventh
Malack Chariton	Third	Thomas Reeves	Eighth
Peter Jones	Fourth	James Barnard	Ninth
James Nash	Fifth	Tr ^r Evans	Tenor

Composed and Called by George Cross Junr

Forward

In the Annals of Campanistanean Fame to the honour of Mr George Cross Senr, whose merit too much cannot be said for Composing and Calling a Complete Peal Consisting of 10,112 Changes of Oxford Crested Bob which was Rang by the Society on Monday April 28th 1800 at

All Saints

EDMONTON
In 6 Hours and 29 Minutes

In the following Persons

Geo Cross Senr	Treble	John Kirk	Fifth
Geo Cross Junr	Second	Ja Barnard	Sixth
James Mask	Third	Sam Conling	Seventh
Tho Reeves	Fourth	Wm Stephen	Tenor

Saint

Mary

Walthamston

Monday June 2. 1800

The Society Rang a Complete Peal
of Union Treble Bob in 3 Hours
and 17 Minutes

By the following Persons

Q. Cross	Ann	Treble	Peter	Jones	Fifth
Q. Cross	Gen	Second	Ja	Barnard	Sixth
Choir	Peers	Third	Geo	Harris	Seventh
Ja	Rush	Fourth	Wm	Stephens	Tenor

Called by M^r G Cross Junr

With the Cth 12 times wrong and 12 times right in 13 Courses

4
Saint John

Hackney

Wednesday Oct^r 1, 1800

The Society Rang a Complete Peal
Consisting of 5040 Changes of Grandsire
Triples in 3 Hours and 26 Minutes

By the following Persons

Tho ^s East	Treble	John Hints	Fifth
Tho ^s Waller	Second	Sam ^l Cowling	Sixth
Geo ^s Cross	Sam ^l Third	John Clark	Seventh
Tho ^s Breech	Fourth	Charles East	Tenor

The Peal was Called by M^r John Hints



Tuesday Nov^r 18. 1800

The Society Rang a Complete Peal 5040
Changes of Grandire Triples in 3 Hours & 17 Minutes

By the following Persons

Geo Cross	Señ Treble	John Rousden	Fifth
Ja ^s Barnard	Second	John Hurts	Sixth
John Sexton	Third	Rich ^d Gardner	Seventh
Tho ^s Greetli	Fourth	John Budd	Tenor

The Peal was
Called by
Mr John
Hurts

St. Mary
Whitechapel

Sunday Jan 11th 1801

The Society Rang a Complete Peal of London
Court Bell Consisting of 5,104 Changes in 3 Hours
and 21 Minutes

By the following Persons

Wm Mackie Cannon Treble	Edw Nash Fifth
Wm Shipman Second	Fri Hirts Sixth
John Foxdery Third	Geo Gross Sen Seventh
Geo Gross Jun Fourth	Wm Stephens Tenor

Composed and Called by
Mr J Gross Sen



Tuesday Feb^r 17th 1801

The Society Rang a true and complete Peal of Triples
Consisting of 5040 Changes on a new principle that reverses
the Present System of Ringing by Dodging. It being per-
-med in 3 Hours and 10 Minutes without a dodge.

By the following Persons

Thomas East Treble	Thomas Treeth Fifth
John Boulden Second	John Hints Sixth
Geo Cross Sen Third	W ^m Shipway Seventh
Sam Cowling Fourth	Charles East Tenor

The Principle of this Peal being by Place-making, - And is the
first Peal Rang in the method on any number of Bells. - The Society
to Commemorate the Union between Great Britain and Ireland entitled it

Cumberland Imperial Plate Triples
Composed and Called
without a Single, by W^m Shipway the Author of this
System of Ringing

Mary Watford

EXERTS

Monday March 23, 1801

*The Society Rang a Complete Peal of 6160
Changes of Bob Major in 4 Hours being
the Greatest performance on those Bells*

By the following Persons

Richard Gee Treble John Barry Fifth

John Tomkins Second Nathaniel Cannon Sixth

Geo Cross Jun Third Saml Cowling Seventh

Tho Breech Fourth John Harts Tenor

Composed & Called by Mr George Cross Junr

saint

Leonard

Shoreditch

Saturday May 1801

The Society Rang a Complete Peal of

Treble Bob Royal

Consisting of 5,000 Changes Performed in
3 Hours and 40 Minutes

By the following Persons

Geo ^e Cross Sen	Treble	Tho ^s Green Sixth
Sam Cowling	Second	Geo ^e Cross Jun Seventh
Fa ^s Nash	Third	John Kirk Eighth
W ^m Shipway	Fourth	Fa ^s Barnard Ninth
W ^m Stephens	Fifth	Thos ^s Cannon Tenor

Called by Geo Cross Jun

St Leonard

SHORE DITCH

Tuesday April 7th 1801

The Society Rang in this Steple a Complete Peaf
of Court Bob Royal Consisting of 5220 Changes
in 3 Hours and 37 Minutes being the first ever Rang
by any Society in that Intricate Method

The Performers were

George Cross Sen	Treble	John Hints	Sixth
George Cross Jun	Second	Walter Shannon	Seventh
James Nash	Third	Thomas Reeves	Eighth
W ^m Shipway	Fourth	Samuel Cowling	Ninth
John Warden	Fifth	W ^m Stephens	Tenor

Composed and Called by M^r George Cross Sen^r

M^r George Luffignea Jun^r Master

HEMEL

Stamstead

HERTS.

Monday August 31 1801

The Society Rang a Complete Peal of
5040 Grandsire Triples in 3 Hours and
15 Minutes being the first Peal ever Rang
on those Bells. - - And account of the Bells going
so fast was obliged to have nine Men. Viz.

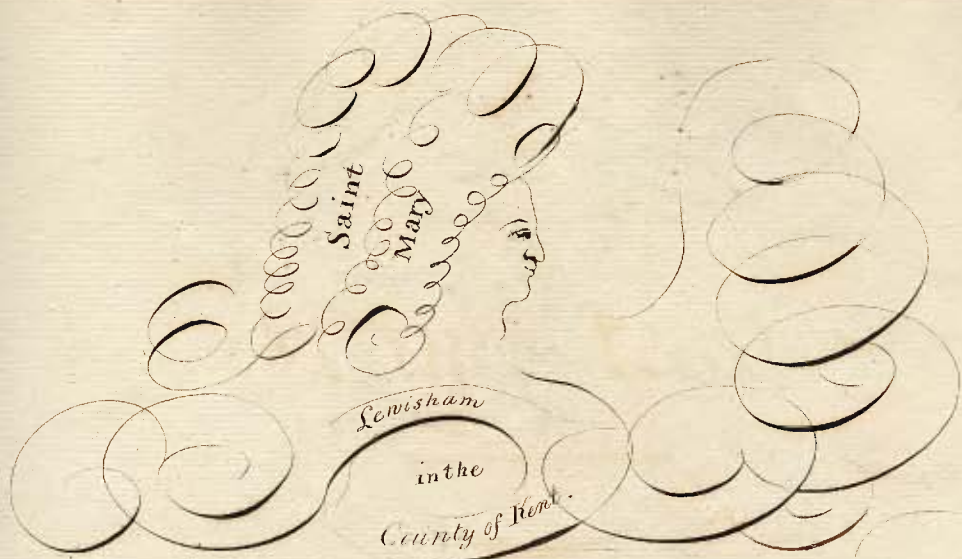
Richard Qee Treble John Stan Fifth

John Comphins Second Thomas Sreeth Sixth

Sam Cowling Third Daniel Pope Seventh

John H. Vint Fourth Thomas Padgett Tenor
George Cross Sen

composed and Called by Mr John Hunt



On Sunday October 18th 1804

The Society Rang in that Temple A Complete Peal consisting of 5024 Changes of Union Treble Bob in 3 Hours and 18 Minutes. The Peal was called with 27 Bobs only.

The Performers were

Robert Clifford	Treble	John Poulson	Fifth
Geo' Cross Jun	Second	James Stickbury	Sixth
Peter Jones	Third	John Hinks	Seventh
Feremiah Parr	Fourth	William Stephens	Tenor

called by E Cross Junr

St.

Leonard

Shoreditch

The Society Rang in that Piece

On Saturday October 31st 1801

A Complete Peal of Tittum Treble Bob
Royals Ten in Consisting of 5080 Changes
in 3 Hours and 48 Minutes

By the following Persons

Malachi Channon	Treble	James Nash	Sixth
William Stephens	Second	James Stickburz	Seventh
Anthony Cavellier	Third	John Kirk's	Eighth
George Cross Jun	Fourth	George Cross Sen	Ninth
Peter Jones	Fifth	James Bernard	Tenor

Called by G Cross Jun

Christ Church
Middlesex

The Society Rang in that Temple

On Monday December 7th 1801

A complete Peal of Treble Bob Royal Consisting of
5040 Changes in 3 Hours and 45 Minutes

The Performers were

George Cross Sen	Treble	Arthuron, Cavalier	Sixth
James Nash	Second	John Wooding	Seventh
Peter Jones	Third	James Barrard	Eighth
George Cross Jun	Fourth	Scaruel Cowling	Ninth
Thomas Reeves	Fifth	William Stephens	Tenor

called by G. Cross Jun

Saint

Matthew

Bethnal Green

The Society Rang in that Style

Complete Seal of
Union Treble Bob

Eight in Consisting of 5120 Changes in 3 Hours and
22 Minutes which was completed on Tuesday Dec^r 15th 1801

By the following Persons

George Cross	Sea Treble	Daniel Cowling	Fifth
James Barnard	Second	George Cross	Sixth
Malachi Channon	Third	John Wirtz	Seventh
Peter Jones	Fourth	Anthony Sinton	Tenor

Edited by George Cross Junr

Saint
Saviour.

Southwark

On Monday March 22, 1802

The Society Rang in that Steeple a Complete Peal of
Treble Bob Maximus

Consisting of 7104 Changes it being the full extent of nine
Courses and the Greatest Performance ever done on Twelve
Bells which was completed by twelve Men only in 5 Hours
and 30 Minutes

The Performers were

George Cross Sen	Treble	James Barnard	Seventh
George Cross Jun	Second	Anthony Careless	Eighth
Peter Jones	Third	Folkert Smith	Ninth
James Nash	Fourth	Wm Skanron	Tenth
W ^m Shipway	Fifth	Wm Stephens	Eleventh
Thomas Reeves	Sixth	James Marston	Tenor

Called by Geo Cross Junr

St. Mary's,
Strington.

Monday September 13. 1802.

The Society of Cumberland Youths rang
in that Steeple a compleat Peal of Imperial
Placer Major, consisting of 5040 changes in
3 hours, 15 minutes being the first in that Method

By the following Persons

George Cross ^{senior} Treble	Thomas Freeth ^{fifth}
Samuel Cowling ^{second}	John Dirts ^{sixth}
William Jackson ^{third}	William Shipway ^{seventh}
Thomas Harris ^{fourth}	Thomas East ^{Tenor}

This Peal was Compos'd & call'd by M^r W^m Shipway

S. Allshage
GREENWICH.

Monday October 18th 1802 The Society of
Cumberland Youths Rang a complete Peal
of Treble Bob Royal
consisting of 6120 Changes, in 4 Hours, Minutes,
being the most ever Rang in that Steeple.

THE PERFORMERS WERE.

Daniel Dale. Treble -	William Herbert, Sixth -
George Gross Jun: Second -	Samuel Cowling, Seventh -
George Gross, Sen: Third -	John Sints, Eighth -
Peter Jones, Fourth -	Samuel Wade, Ninth -
Anthony Cavalier, Fifth -	James Marston, Tenor -

Called BY M^r George Gross Junior.

St Leonard

Shoreditch.

Saturday November 20th 1802.

The Society of Cumberland Youths, rang
a compleat Peal of Imperial Place Labors,
consisting of 5004 Changes in 3 Hours.
30 Minutes, being the First in the Method.

The Performers were

- | | |
|----------------------------|--------------------------|
| James Barnard Treble - | John Hints Sixth - |
| George Cross sen: Second - | Samuel Cowling Seventh - |
| William Jackson Third - | William Shipway eighth - |
| Thomas Harris fourth - | Thomas East ninth - |
| Thomas Greeth fifth - | John Budd Tenor - |

The Peal was Compos'd & call'd by, W. W. Shipway

S. MARY'S
Bristolington.

Monday December 27th 1802.

The Society of Cumberland Youths rang a complete Peal of Grandsire, eight in consisting of 6128 changes in 3 Hours, 48 Minutes, being the greatest number of changes ever rung in the Method, likewise the most ever Ring in that Steeple.

The Performers were,

Richard Gander, Treble -
James Barnard, Second -
Thomas Harris, Third -
Thomas Dreech, fourth -

James Dashi, fifth -
John Hints, Sixth -
William Shipway, seventh -
Richard Jagers, Tenor -

Composed and called by W^m Shipway.

ST
Mary le Bow.
LONDON.

Monday January 3rd 1803. the Society of
Cumberland Youths. Rang a complete Peal
of Treble Bob Royal consisting of 5200 Changes
in 4 Hours 7 Minutes, being the full extent in
Nine Courses, & the First Peal in that method
rang by ten Men only, performed by the

Following Persons.

George Gross sen., Treble
George Gross Jun., second
Thomas Reeves, Third
William Herbert, Fourth
James Barnard, Fifth

John Hints, Sixth
John Wooder, Seventh
Anthony Caraker, eighth
William Stephens, Ninth
James Marston, Tenor

CALL'D by George Gross Junior.

SAINT LEONARD.
Shoreditch.

Tuesday February 22nd 1803 the Society of
Cumberland Youths Rang a complete Peal of
Trebble Bob eight in consisting of 5024 Changes
in 3 Hours 42 Minutes with the Bobs before performed
on the eight Large Bells

BY THE FOLLOWING PERSONS.

George Gross, sen^r. TREBLE -
Peter Jones, Second -
Thomas Reeves, Third -
James Jacobs, Fourth -

Anthony Cavalier, Fifth -
James Barnard, Sixth -
Malachi Channon, Seventh -
James Dash, TENOR -

Call'd by GEORGE GROSS sen^r.

On the 3rd of May this Year Died M^r George Gross Sen^r who had
served the Society as their Warner more than 20 Years, and by his
Abilities as Composer and Bob Caller, caused the Fame of this Society
to be extended through these Kingdoms; his compositions in this Art
are held in the highest estimation by all Admirers of this Exercise,
but more especially his Productions in Trebble Bob, in which he surpass'd
all his Cotemporaries, & which will ever remain a lasting Monument of
his Skill. he was succeeded in the Office of Warner by his only Son
M^r George Gross.

S. John's,
Dorchester.

Monday December 5th 1803.

The Society of Cumberlands Youths rang
a complete Peal of Bob Major, consisting
of 5040 Changes in 3 Hours, 32 Minutes

The Performers were,

Samuel Cowling, Treble.	Thomas Freethe, Fifth.
Thomas Reeves, Secundo.	John Dicks, Sixth.
Thomas Harris, Third.	James Barnard, Seventh.
James Jacobs, Fourth.	John Windsor, Tenor.

The Peal was Composed & called by John Hints.

CHRIST CHURCH

Middlesex.

Monday March 5, 1804.

The Society of Cumberlane Youths, Rang a
complete Peal of Grandfire Cinqus, consisting
of 5170 Changes, in 4 Hours, 4 Minutes,
being the First Peal ever Rang on the twelve Bells.

The Performers were.

George Gros, Treble -

Anthony Cavalier, second -

Peter Jones, Third -

James Nash, fourth -

William Beard, fifth -

Thomas Reeves, Sixth -

James Barnard, Seventh -

William Richardson, eighth -

James Stichbury, Ninth -

Malachi Channon, tenth -

John Dints, eleventh -

William Macdonald, Tenor -

The Peal was Catto By George Gros

Christ Church

MIDDLESEX.

Saturday April 14th 1804.

The Society of Cumberland Youths rang a complete Peal of Treble Bob Maximus, consisting of 7104 Changes, in 5 Hours, 40 Minutes, being the First in the Method on those Bells, and

the most on 12 Bells.

The Performers were,

George Cross,	Treble	John Dints,	Seventh
Anthony Cavalier,	Second	William Richardson,	eighth
Peter Jones,	Third	James Stichebury,	Ninth
James Nash,	Fourth	John Wooden,	Tenth
William Shipway,	Fifth	William Stephens,	eleventh
Thomas Reeves,	Sixth	James Marlton,	Tenor

The Peal was call'd, BY George Cross.

Chelmsford Essex.

Tuesday June 13. 1804. The Society of
Cumberland Youths, Rang a complete. Peal
of Treble Bob eight in, consisting of 5024 changes,
in 3 Hours, 32 Minutes, with the Bobs above fourth place.

The Performers were,

John Harris. Treble -	James Alley. Fifth -
Anthony Cavalier. Second -	Thomas Greetly. Sixth -
George Gross. Third -	Francis Baker. Seventh -
William Mathews. Fourth -	Richard Hall. Tenor -

Compos'd and Call'd BY. M^r George Gross.

SAIN

Leonard Shore-ditch.

Saturday. November 17th 1804. The Society
of Cumberland Youths, Rang a complete
Peal of Grandfire Bells, consisting of
5039 changes, in 3 Hours, 35 Minutes.

The PERFORMERS were,

Malachi Chamorr, Treble -

Thomas Cox, Second -

Daniel Dearna, Third -

James Jacobs, Fourth -

George Gross, Fifth -

Peter Jones, Sixth -

Thomas Freeth, Seventh -

John Dints, Eighth -

Robert Clifford, Ninth -

William Macdonald, Tenor -

The Peal was Composed & Called BY George Gross.

Leonard Shoreditch.

Thursday February 26th 1805, The Society of
Cumberland Youths, rang in that Steeple a
complete Peal of Caters, on Stedmans principles
consisting of 6129 changes, in 4 Hours, 12 Minutes
Being the greatest length, ever rang in that Method

Performed by.

George Cross, Trebles	Peter Jones, Sixth
William Shonway, Second	William Richardson, Seventh
Samuel Cowling, Third	John Darts, Eighth
William Beard, Fourth	Anthony Cavalier, Ninth
James Stichbury, Fifth	Philip Pilgrim, Tenor

Composed and Called by Geo. Cross.

Waltham Abbey.

On Sunday July 20th 1806. the Society of
Cumberland Youths Rang in that Steeple a complete
Peal of Treble Bob eight in, consisting of 5056 Changes
in 3 Hours 16 Minutes, containing 15 Courses, with the sixth
12 times Wrong, and 12 Times Right, it being the first
Peal ever Rang on those Bells, performed by the

Following Persons

- | | |
|---------------------------|----------------------------|
| George Cross. Treble - | Thomas Sreeth. Fifth - |
| John Dirts. Second - | James Sticheburry. Sixth - |
| James Nash. Third - | William Shipway. Seventh - |
| Malachi Channon. Fourth - | James Marston. Tenor - |

Composed & Call'd BY Mr George Cross.

Christ Church
MIDDLESEX

Saturday December 20th 1806.

The Society of Cumberlands Youths, Rang in that
Sleeple a compleat Peal of Cinques, upon Stedmans
principle containing 6334 changes in 4 Hours, 55 minutes
being the most ever Rang in that very intricate Method.

Performed by the Following Persons,

George Gross,	TREBLE -	William Shirway,	Seventh -
James Turser,	Second -	John Dints,	Eighth -
James Dash,	Third -	Thomas Greeth,	Ninth -
Peter Jones,	Fourth -	Anthony Cavalier,	Tenth -
James Richbury,	Fifth -	William Stephens,	Eleventh -
Edward Bartell,	Sixth -	Philip Pilgrim,	TENOR -

Composd & Calld by M^R GEO^E GROSS.

Saint

Dunstons Steeple

Monday, March 9th 1807.

The Society of Cumberland Youths, rang in that Steeple a compleat Heat of Grandfire Caters, consisting of 5057 changes in 3 Hours, 43 Minutes. Being the most ever Rang in that Steeple.

Performed by the

Following Persons

Anthony Cavalier. Treble -
George Cross Second -
Peter Jones Third -
James Hask Fourth -
William Shipman Fifth -

Thomas Reeves Sixth -
John Dints Seventh -
James Stichbury Eighth -
William Stephens Ninth -
Philip Pilgrim Tenor -

Composed and Called BY. M^r Geo. Cross.

Sturston's,
STEPNEY.

Friday, March 13. 1807. The Society of

Cumberland Youths, rang in that Steeple

A complete Peal of Treble Bob Royal, consisting

of 5080 Changes in 3 Hours, 55 Minutes, it

Being the first in that Method on those Bells.

Performed by the following Persons.

George Cross, Treble.
James Purser, Second.
Peter Jones, Third.
James Nash, Fourth.
William Shipway, Fifth.

Thomas Reeves, Sixth.
John Dints, Seventh.
James Stichebury, Eighth.
Anthony Cavalier, Ninth.
William Stephens, Tenor.

Composed & Called BY Mr Geo. Cross.

Edmonton

Monday, July 6th, 1807. The Society

of
Cumberland Mouths

Rang in that Sceptle, a compleat Peal of Bob Major
consisting of 5040 Changes, in 3 Hours, 15 Minutes.

By the following Persons.

Anthony Cavalier.	Troblee.	Thomas Dreech.	Fifth.
George Harris.	Seconds.	James Vash.	Sixth.
Daniel Dearing.	Thirds.	James Stichbury.	Sevenths.
James Jacobs.	Fourths.	John Dints.	Tenors.

Called by Mr. Anthony Cavalier.

St Leonard, Shoreditch.

Monday November 30th 1807.

The Society of Cumberland Youths. Rang in that Steeple a compleat Peal of Grandsire Lingus, consisting of 5390 Changes, in 4 hours 2 Minutes, being the first Peal on the 12 Bells, as this Day was the opening of the Peal.

The Performers were,

George Cross, Treble -

William Shipway, second -

James Vash, third -

James Stichbury, fourth -

Anthony Cavalier, fifth -

Peter Jones, sixth -

John Dirts, Seventh -

William Stephens, eighth -

Thomas Greet, ninth -

James Purser, tenth -

Philip Pilgrim, eleventh -

James Marlton, Tenor -

Compos'd & Call'd by M^r George Cross.

S. Mary le Bosw.

Tuesday March 8th 1808.

The Society of Cumberland Youths, Rang in that
Steeple, a compleat Peal of Catons, upon Nedman's
principle, consisting of 5049 Changes in 3 Hours,
54 Minutes, being the only Peal ever Rang in that

intricate Method on those Bells.

Performed by the Following Persons.

George Cross. Treble -

William Shipway. second -

James Stash. third -

Richard Jagers. fourth -

James Stichbury. fifth -

John Dints. sixth -

Thomas Dreech. seventh -

Anthony Cavalier eighth -

William Stephens. ninth -

Philip Pilgrim. Tenor -

Compos'd & Call'd BY Mr George Cross

S. Peter's at S. Alban's.
in the CATH. of HERIS.

Monday July 4th 1808. the Society of
 Cumberland Youths Rang a compleat Peal
 of Grandsire Caters consisting of 5040 Changes
 in 3 Hours, 31 Minutes, being the first that was
 Rang in that Steeple. Performed by the

FOLLOWING PERSONS.

<i>William Hall</i>	<i>Treble.</i>	<i>James Jacobs</i>	<i>sixth-</i>
<i>George Cross</i>	<i>second-</i>	<i>Thomas Sreeth</i>	<i>seventh-</i>
<i>William Shipway</i>	<i>third-</i>	<i>Richard Jagers</i>	<i>eighth-</i>
<i>James Dash</i>	<i>fourth-</i>	<i>John Hints</i>	<i>ninth-</i>
<i>Anthony Cavalier</i>	<i>fifth-</i>	<i>Shiliv Pilgrim</i>	<i>Tenor.</i>

Compos'd & Call'd BY M^r George Cross.

S. Giles in the Fields.

Sunday November 13th 1808.

*The Society of Cumberland Youths Rang a
complete Peal of Grandiure Triples, consisting
of 5040 Changes, as composed by Mr. John Holt
in 10 Parts. Performed in 2 Hours, 55 Minutes.*

BY THE FOLLOWING PERSONS

<i>George Cross,</i>	<i>Treble -</i>	<i>Philip Everett</i>	<i>fifth -</i>
<i>William Shipway,</i>	<i>second -</i>	<i>William Everett</i>	<i>sixth -</i>
<i>Henry Warren,</i>	<i>third -</i>	<i>James Sturges</i>	<i>seventh -</i>
<i>John Ditts,</i>	<i>fourth -</i>	<i>Philip Pilgrim,</i>	<i>Tenor -</i>

Call'd BY Mr. George Cross.

SALVY

John's Hackney

Tuesday February 7th 1809.

The Society of Cumberland Youths Rang a
complete Peal of Grandsire Triples as composed
by Mr John Holt in ten Parts, consisting of
5040 Changes, Performed in 3 Hours, 16 Minutes

By the following Persons

William Dymms,	Treble -
James Bates,	second -
Thomas Freeth,	third -
Thomas East,	fourth -

William Shipway,	fifth -
Edward Taylor,	sixth -
John Windsor,	seventh -
Charles Earl,	Tenor -

CALL'D by Mr Edward Taylor.

S^t Mary's Slington.

Wednesday March 8th 1809 the Society
of Cumberland Youths Rang a compleat
Peal of Grandsire Triples, consisting of 5040
Changes, as composed in 10 parts by M^r. JOHN HOLT
Performed in 3 Hours & Minutes, by the following Persons
being the first time since the new Tenor.

Thomas Harris Junior.	Treble.	Richard Jagers	fifth.
William Chaplin	Second.	Thomas Freeth	sixth.
William Hall	third.	William Shipway	seventh.
Thomas Harris Senior	fourth.	Thomas Smallpage	Tenor.

Call'd BY W^m. Shipway.

SAIN

Alphage Greenwich

Sunday November 19th 1809. the Society
of Cumberland Youth Rang a true Peal of
Grandsire Catons consisting of 5039 Changes
performed in 3 Hours, 31. Minutes

BY THE FOLLOWING PERSONS:

John Steven Treble	Henry Warren Sixth
Daniel Dale Second	James Stuchburt Seventh
William Herbert Third	Thomas Shackell Eighth
Richard Mills Fourth	Philip Pilgrim Ninth
William Shipman Fifth	Thomas Smallpage TENCOR

Compos'd & CALL'D by Will^m Shipman

Leonard Shoreditch

Saturday December 9th 1809 the Society of
Cumberland Youths, rang a true and
complete Peal of Treble Bell-Method, consisting
of 6000 Changes, in 4 Hours & 33 Minutes, being
the first Peal in this Method, on those Bells, Performed

by the following Persons

George Gross, TREBLE

Anthony Cavalier, Second

James Nask, Third

William Shipway, Fourth

James Stichburis, Fifth

Peter Jones, Sixth

William Lee, Seventh

Richard Jagers, Eighth

Thomas Drecth, Ninth

John Dicks, Tenth

William Stephens, Eleventh

Philip Pilgrim, TENOR

Composed and Call'd by M^r GEO^r GROSS.

St Andrew's Holborn.

Monday February 19th 1810. the Society
of Cumberland Youths rang a true & complete
Peal of Grandsire Trepples, consisting of 5040 changes
in 3 Hours, 22 Minutes, being the first Peal in this
Method on those Bells. Performed by the

FOLLOWING PERSONS.

John Hints.	TREBLE	Thomas Treeth.	Fifth
George Cross.	Second	Richard Jagers.	Sixth
Henry Warren.	Third	Philip Pilgrim.	Seventh
William Shipway.	Fourth	Thomas Smallpage	TENOR

Composed & Call'd by M^r GEO^r CROSS

SHARROW ON THE HILL

—————

Monday April 26th 1810 the Society
of Cumberland Youths ran a true & complete
Mile of 5040 Grandsire Tripples in

— 3 Hours and 8 Minutes. —

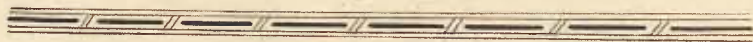
The Performers were

Daniel Pope Sen ^r 1 st	Philip Everett... 5 th
Tho ^s . Harris Jun ^r ... 2 nd	Will ^m . Everett... 6 th
Tho ^s . Harris Sen ^r ... 3 rd	Dan ^l . Pope Jun ^r ... 7 th
Tho ^s . Freeth... 4 th	Will ^m . Halsby... Senor

Called by Mr D. Pope Jun^r

S^t. MATTHEW'S

Bethnal Green.



Sunday Feb^y. 10th. 1811 the Society of Cumberland
Youths rang a true and complete Peal consisting of
5248 changes the full extent of 15 Courses Treble bob eight in
3 Hours 18 minutes

Performed by the following Persons.

Geo. Grosf..... Treble

Will^m Hall..... 2nd

Malachi Channon 3rd

James Stichbury... 4th

Henry Barnwell..... 5

Peter Jones..... 6

James Nash..... 7

James Marlton... Tenor

The Peal was composed & called By Geo. Grosf.

KING

Edward the
Confessor's
Chapel

Quinford

Monday February 18th 1811.

The Society of Cumberland Youths ran a true
and complete Peal consisting of 5248 changes
of Oxford Treble Bob 8, being the full ex-
tent of 13 courses, in 3 hours 26 minutes.

Performed by the

FOLLOWING PERSONS.

Willm Hall Treble

Geo. Grosz 2nd

Willm Shipway... 3rd

Peter Jones 4th

Ja^s Stishbury 5th

Ja^s Nash 6th

Willm Stephens 7th

Ja^s Marlston... Tenor

This Peal was called by Geo. Grosz.

S^T JOHN'S
HACKNEY

Tuesday, March 26th 1811.

The Society of Cumberland Youths
rang a true & complete Peal of 5168
Bob Major in 3 hours 40 min.

The Performers were

Will ^m Hall... Treble	James Nash..... 5 th
James Bates..... 2 nd	Will ^m Shipway... 6 th
James Stichbury... 3 rd	John Windsor... 7 th
Thomas Freeth... 4 th	Thomas East.. Tenor

Called by Mr. W. Shipway.

St. Martins

in the
FIELDS

Saturday Feb: 8th 1812.

The Society of Cumberland Youths
rang a true and complete Peal of 5424
By changes of Treble Bob Maximus in
4 Hours 14 Minutes.

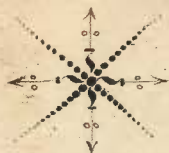
Performed by the following Persons.

Geo. Gross..... Treble
William Hall..... 2 nd
James Nash..... 3 rd
Peter Jones..... 4 th
William Shipway.. 5 th
Ant ^y Cavalier.. 6 th

John Hints..... 7 th
William Shipway... 8 th
Henry Symondson.. 9 th
James Stichbury... 10 th
Thomas Ovendon.. 11 th
Philip Pilgrim... Tenor

The Peal was composed &

By Geo. Gross.



Waltham Abbey.

Monday Sept: 19th 1812.

The Society of Cumberland Youths rang a true and complete Peal of 5040 Grandsire Triples, in 3 hours 10 minutes.

Performed by the following Persons.

Geo. Gros. Treble

W^m Kennerley. 2nd

Jas. Kennerley. 3rd

Jas. Nash. 4th

Tho^s Ovendon. 5th

Tho^s Freeth. 6th

W^m Shipway. 7th

W^m Woodbridge Tenor.

This Peal

was

called

by

Mr. Geo. Gros.

Edw. Ovendon

S^T. ALPHAGE

Greenwich
Chapel

Sunday Nov^r 1st 1812

The Society of Cumberland Youths sang a
true and complete Psalm of 5219 Grand sire Paters
in 3 Hours 29 Minutes.

The Performers were

William Smith... Treble	Sam ^l Dale..... 6 th
James Mucklow.... 2 nd	Willm Herbert..... 7 th
John Willbee..... 3 rd	Edward Taylor..... 8 th
Jos ^h Ambrose..... 4 th	Sam ^l Wade..... 9 th
John Read..... 5 th	Willm Fell.... Tenor

Sung by W. H. Wade.

ALL
SINGERS

Edmonton.

Monday November 23rd 1812

The Society of Cumberland Youths sang
a true and complete Deal of 5040 Grand.

By six Tripplars, in 3 hours 25 minutes.

The Performers were

Geo Gross..... Treble	Thomas Freeth..... 5 th
Willm Kennerby... 2 nd	Cha ^s Woodbridge.. 6 th
Willm Hall..... 3 rd	Willm Woodbridge.. 7 th
Willm Shipway.. 4 th	W. Wright.. Tenor

Called by
M. Geo. Gross



Sunday Dec^r 13th 1812.

The Society of Cumberland Youths ran a
 true and complete Peat of 5040 Grandsire
 Triples, in 3 hours & 2 minutes.

The Performers were

Willm Smith... 1st Feble

James Mucklow... 2nd

Jos^h Ambrose... 3rd

Samuel Wade... 4th

Willm Herbert... 5th

Edw^d Taylor... 6th

Dan^l Dale... 7th

Willm Fell... Tenor



St. Matthew

BETHNAL GREEN.

Monday Dec^r 28th 1812

The Society of Cumberland Youths rang a true and complete Peal of 5856 Bob Major in 3 hours 45 minutes, containing as many courses as weeks in a year, as many leads as days in the year, and as many changes as hours in eight months.

The Performers were

Geo. Gros 1st

Will^m Stephens 2nd

Will^m Hall 3rd

James Marlton 4th

Tho^s Freeth 5th

Peter Jones 6th

Will^m Fletcher 7th

James Nash Tenor

Composed and called

By

Mr. G. Gros.

St Leonard

Shoreditch

Saturday Jan^y 9th 1813

The Society of Cumberland Youths sang a
True and complete PEAL of 5039
Grandsire Catons in 3 hours 28 min.



The Performers were

J ^{no} Step ⁿ Reed 1 st	James Markton 6 th
Will ^m Mucklow 2 nd	Will ^m Herbert 7 th
John Willbee 3 rd	George Gross 8 th
Thomas Freeth 4 th	Samuel Wade 9 th
Peter Jones 5 th	Will ^m Fletcher Tenor

Composed

and called by

Mr Geo. Gross

D P S P O
 S^T ALPHAGE
 Greenwich.

Sunday Jan^y 21th 1813.

The Society of Cumberland Youths rang a true and complete Peal of 5040 Plain Bob Royal ten in, with the sixth 12 times right in 3 hours 37 minutes.

The PERFORMERS were

Jm ^o Stey ⁿ Reed... 1 st George Gros. 2 nd James Nash. 3 rd Jo ^s Ambrose. 4 th James Polley. 5 th	Will ^m Herbert. 6 th Thomas Freeth. 7 th Daniel Dale. 8 th Samuel Wade. 9 th Ja ^s Marlton. Tence
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Composed
 and called by
 Mr G. Gros.

St. John's

HACKNEY.

Tuesday Feb^{ry} 26th 1813.

The Society of Cumberland Youths rang a true & complete Peal of 6272 Bob. Major, in 4 hours and 20 minutes; The Peal contains all the 8675 and 6785 that are to be obtained in the whole revolution of 40320 and is comprised in 56 courses with the 6th at home 48 times wrong flight with two singles.

The Performers were

Isaiah Earl... Treble	Willm Shipway... 5 th
Willm Hall... 2 nd	Edward Taylor... 6 th
James Volley... 3 rd	John Windsor... 7 th
Thomas Freeth... 4 th	Tho ^s East... Tenor

Composed and called by

W. E. Taylor.

ST. MATTHEW
Bethnal Green.

Monday April 12th 1813.

The Society of Cumberland Youths rang a
true and complete Peal of 5024 Oxford

Treble Bob. in 3 hours 15 minutes.

The Performers were

George Cross. Treble	Thomas Street. 5 th
William Stephens. 2 nd	Francis Day. 6 th
William Izall. 3 rd	Malachi Channon. 7 th
Peter Jones. 4 th	James Nash. Tenor

Composed
and called by

M^r G. CROSS.

S^T LEONARD

Sporeditch.
No. 1

Saturday Dec^r 11th 1813.

The Society of Cumberland Youths rang a true
and complete Peal of Grandsire Caters consisting of
505th changes in 3 hours and 40 minutes.

Performed by the following Persons.

William Hall. Treble	Peter Jones. 6 th
Elias Mills. 2 nd	Henry Barnwell. 7 th
Daniel Debues. 3 rd	Francis May. 8 th
Daniel Dearing. 4 th	George Gross. 9 th
Charles Mackie. 5 th	Tho ^s Wilson. Tenor

Composed and called by M^r G. Gross.

St Leonard
Shoreditch.
D. S. D.

Monday, November ^{of the} 1814.

The Society rang a true and
complete Peal of Grandsire
Caters containing 5040
changes in
3 hours 30 minutes.

The Performers were

Elias Mills.....	Yreble	Thomas Freeth.....	6 th
Will ^m Shipway.....	2 nd	Henry Barnwell.....	7 th
Dan ^t Dearing.....	3 rd	James Blacklock.....	8 th
J. Jacobs.....	4 th	James Nash.....	9 th
Peter Jones.....	5 th	Thomas Wilson..	Tenor

Called by Mr W^m Shipway.

St Leonards

Shoreditch.

Saturday, March 18th 1815.

The Society rang a true and complete
— Peal of Oxford Treble Bob Royal —
— consisting of 5200 changes in 3 hours —
— and 44 minutes. —

The Performers were

Will ^m Hall.....	Treble	Thomas Freeth.....	6 th
Will ^m Shipway.....	2 nd	Henry Barnwell....	7 th
Will ^m Stephens.....	3 rd	James Nash.....	8 th
James Stichbury..	4 th	Thomas Ovenden..	9 th
Peter Jones.....	5 th	James Blacklock.	Tenor

called by
W^m Shipway

S. MARY
 Croydon.
 SURREY.

Saturday, January 13th 1816.

The Society sang a true Peal of
 — Grandire Triples containing 5040 —
 — changes, in 3 hours & 6 minutes. —

THE PERFORMERS WERE

William Criswick.. Treble	John Glide..... 5 th
Robert Otley..... 2 nd	William Taylor..... 6 th
William Thorn..... 3 rd	Francis Mathew..... 7 th
George Lockyer..... 4 th	Robert Margetts. Tenors

Francis Mathew, Conductor.

S^T MATTHEW

Bethnal Green.

Monday, May 13th 1816.

The Society sang a true and complete Psalm
of Grandsire Tripples containing 5040
changes in 3 hours and 7 minutes.

The Performers were

Malachi Channon... Treble	Thomas Freeth 5 th
James Stichbury 2 nd	James Stichbury Jun ^r 6 th
William Wall 3 rd	William Shipway 7 th
Henry Barnwell 4 th	Thomas Wilson. Tenor

called by M^r W. Shipway.

256

St. Mary
Lewisham

Kent

Sunday, Septem^r 15th 1856.

The Society rang a true Peal of Grandsire
— Triples, being the first ever rang with all —
— Bobs, containing 5040 changes —
— In 3 Hours. —

the PERFORMERS were

William Criswick... Treble	John Glide... 5 th
William Shipway... 2 nd	Edward Taylor... 6 th
Robert Otley... 3 rd	Francis Mathero... 7 th
Thomas Freeth... 4 th	Robert Margetts... Tenor

Mr W. Shipway
Conductor



Saturday, February 15th 1817.

The Society sang a true and complete Veal of
Grandsire Cators
containing 5039 changes, in 3 hours and 26 Minutes.

The Performers were

George Gros.....	Treble	Philip Sodo.....	6 th
John Wooding.....	2 nd	Henry Barwell.....	7 th
James Nash.....	3 rd	Elias Mills.....	8 th
William Shipway.....	4 th	Francis Mathew.....	9 th
Peter Jones.....	5 th	Edward Lewin.....	Tenor

Geo. Gros, Conductor.

St. MARY

LEWISHAM

F. F. D.

Sunday, September 7th 1857

The Society rang a true Peal of
Grandsire Triples

containing 5040 changes, in 3 hours & 8 minutes.

The Performers were

William Criswick... Treble	Robert Otley... 5 th
John James... 2 nd	Edward Taylor... 6 th
Robert Margetts... 3 rd	Francis Mathew... 7 th
George Gross... 4 th	John Glide... Tenor

Geo. Gross, Conductor



Saturday, December 13th 1817.

The Society rang a true Peal of Oxford Treble
Bob Royal containing 5000 changes in ten
courses, with 6 twelve times each way
in 3 hours 29 minutes.

The Performers were

Chas Mills Treble	Will ^m Shipway 6 th
George Cross 2 nd	Henry Barnwell 7 th
James Nash 3 rd	James Stubbury 8 th
Daniel Dearing 4 th	Francis Mather 9 th
Peter Jones 5 th	John Whiting Tenor

Geo. Cross, Conductors.



Barking.

Monday, February 16th 1818.

The Society rang a true Peal of Oxford Treble Bob Major containing 8448 changes in 5 hours and 25 minutes being the full extent of the Tenor together, and the greatest performance ever done on those Bells. By the following Persons—

George Gros	Treble	William Herbert	5 th
Peter Jones	2 nd	James Stubbury	6 th
James Nash	3 rd	John Whiting	7 th
Willm Shipway	4 th	Francis Mathew	Tenor

George Gros, CONDUCTOR.

Saint Lawrence
Stroudwater
GLOUCESTERSHIRE.

Thursday, September 24th 1818.

The Society rang a true Peal of Oxford Treble Bob Royal containing 5000 changes, in 10 courses with 6 twelve times each way, in 3 hours & twenty minutes, being the first peal ever rang in this method in the Western part of England.

The Performers were

- | | |
|---|--|
| <p>George Gros Treble
 James Nash 2nd
 John Hints 3rd
 Willm Shipway 4th
 Willm Herbert 5th</p> | <p>Thomas Freeth 6th
 James Malton 7th
 Josh Riley 8th
 Francis Mathew 9th
 John Whiting Tenor</p> |
|---|--|

— Geo. Gros, Conductor. —

St. Mary's

D. Ainsworth.

GLOUCESTERSHIRE.

Friday, Sep. 25th 1810.

The Society rang a true Peal of Oxford Treble Bob Royal containing 5,200 changes, being the full extent of nine courses, in 3 hours and thirty two minutes.

The Performers were

<p>George Gross Treble</p> <p>James Nash 2nd</p> <p>John Hints 3rd</p> <p>Will^m Shipway 4th</p> <p>Will^m Herbert 5th</p>	<p>Thomas Freeth 6th</p> <p>James Malton 7th</p> <p>Jos^h Riley 8th</p> <p>Francis Mathew 9th</p> <p>John Whiting Tenor</p>
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G. E. GROSS
Conductor.

264

S^T MARGARET

Westminster.

Saturday, December 3rd 1818.

The Society rang a true Peal of Oxford Treble Bob Royal containing 6360 changes, being the full extent of 11 courses in 11 hours and 25 minutes and — the most ever rang on those Bells. —

The Performers were

Elias Mills Treble	Thomas Freeth 6 th
George Gros 2 nd	Henry Barnwell 7 th
William Shipway 3 rd	James Malton 8 th
Peter Jones 4 th	Thomas Grainger 9 th
James Shichbury 5 th	Francis Mathew Tenor

M. G. Gros
Conductor
265

St Dunstan
IN THE EAST.

Monday, Feb. 1st 1819.

*The Society rang a true Peal of Oxford
Treble Bob Major containing 5120 changes in
3 hours and 30 minutes.*

*— THE —
Performers were*

<i>Thomas Sekell</i>	<i>Treble</i>	<i>Willm Herbert</i>	<i>5th</i>
<i>George Gros</i>	<i>2nd</i>	<i>James Stichbury</i>	<i>6th</i>
<i>James Nash</i>	<i>3rd</i>	<i>Francis Mather</i>	<i>7th</i>
<i>Willm Shipway</i>	<i>4th</i>	<i>Thomas Grainger</i>	<i>Tenor</i>

*M^r G. GROSS
Conductor.*
26th

— ST. ALPLICE —

GREENWICH.

Friday, Sept^r 24th 1879.

The Society rang a true Peal of Oxford Treble
Bob Royal containing 5200 changes
in 3 hours & 34 minutes.

The Performers were

George Gros.	Treble	William Herbert.	6 th
John Hints.	2 nd	James Stichbury, Junr.	7 th
Joseph Ladley.	3 rd	Thomas Ovendon.	8 th
Thomas Grainger.	4 th	James Malton.	9 th
Thomas Freath.	5 th	Francis Mather.	Tenor

— MR G. GROSS —
— Conductor —



On Wednesday Aug. 11th 1819 The Society rang
 on that Gentleman's new Peal of 12 Bells in a Steeple erected
 for the purpose in his Park, a true Peal of Grandire Cinques
 consisting of 5213 changes, composed in the titulum Position having
 the 8th behind the 11th throughout, performed in 3 hours 39 minutes

By the following Persons

George Gros. Treble	Thomas Freath. 7 th
James Nash. 2 nd	Thomas Ovenden. 8 th
Will ^m Shipway. 3 rd	James Stichbury Jun ^r 9 th
John Hints. 4 th	Josh. Riley. 10 th
Peter Jones. 5 th	Thomas Grainger. 11 th
James Blacklock. 6 th	Francis Mathew. Tenor

M^r Geo. Gros Conductor.

This was the first Peal on the 12 Bells. The like is not to be found
 in the three Kingdoms of a private Gentleman erecting a Steeple
 having a peal of 12 Bells for his own amusement, nor likewise a
 peal of 12 of that light weight hung for ringing viz 15 1/2 cwt in the key of F.

St Matthew

Bethnal

Green

The Society rang on Sunday Sept^r 26th 1819 a true and complete Peal of Oxford Treble Bob Major consisting of 5056 changes in the space of three hours & thirteen minutes.

By the following Persons

George Gros Treble	James Malton 5 th
Peter Jones 2 nd	James Stichbury Jun ^r 6 th
Malachi Channon 3 rd	Thomas Grainger 7 th
Henry Smith 4 th	James Nash Tenor

M^r Ge^o Gros, Conductor.

This Peal was rang by particular desire of Malachi Channon, it being the last peal he intended to ring he having been a Member of this Society 52 years and has done many great performances, he rang the ninth Bell at Saint Leonard's Shoreditch in the year 1784 in a true peal of 12,000 changes of Oxford Treble Bob Royal it was performed in 9 hours & 5 minutes, and he is the only one now able to ring of the five that are now living who assisted in the said peal and at the age of 72 years, belonging to this Society.



Monday, October 4th 1819.

The Society rang a true and complete Peal of
Oxford Treble Bob Major consisting of 5056
changes in 3 hours & 7 minutes.

the Performers were

George Gros..... Treble

Peter Jones..... 2nd

James Nash..... 3rd

James Stichbury Senr 4th

Henry Barnwell..... 5th

Thomas Grainger..... 6th

John Whiting..... 7th

Francis Mathew... Tenor

H & G GRANT
Conductor




ST. MARY'S **Lewisham** **KENT.**



Sunday, November 28th 1819.

The Society rang a true Peal of Grandire Triples
 consisting of 5040 changes, with 108 Bobs and
 2 Singles, in 2 hours and 56 minutes.

The Performers were

Daniel Dearing... Treble John James..... 2 nd John Bray..... 3 rd Joseph Ladley..... 4 th		William Herbert..... 5 th James Blacklock..... 6 th James Stichbury Jun ^r ... 7 th William Fell..... Tenor
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JOSEPH LADLEY
 Conductor

St Albans

GREENWICH.

Sunday, December 19th 1819.

The Society rang a true Peal of Grandsire
Triples containing 5040 changes and per-
formed in 3 hours and 8 minutes.

The Performers were

James Heather.. Treble

John James... 2nd

John Bradley... 3rd

Joseph Ladley... 4th

William Herbert... 5th

James Blacklock... 6th

Robert Mirfield... 7th

Harry Co... Tenor

Joseph Ladley
Conductor.

St. Matthew

Bethnal Green.

Monday, Dec^r 27th 1819.

The Society rang a true peal of Oxford Treble
Bob Major in 15 courses consisting of 5120 changes,
with the Tenors apart 9 courses in the Peal,
in 3 Hours & 17 minutes.

The Performers were

George Gros... Treble

Joseph Ladley... 2nd

Edward Chambers... 3rd

Thomas Wickel... 4th

Henry Barnwell... 5th

James Stichbury Senr... 6th

Francis Mathew... 7th

John Whiting... Tenor

M^r. G. GROSS
Conductor

273

St. Matthew

BETHNAL GREEN

Sunday, Jan 7th 1820

The Society rang a true and complete Peal of
Oxford Treble Bob Major consisting of 5120 changes,
in 3 hours and 16 minutes.

The Performers were

- | | |
|---|---|
| George Gros Treble | Henry Barnwell 5 th |
| James Stichbury Senr. . . 2 nd | William Ludford 6 th |
| Edward Chambers . . . 3 rd | Francis Mathew 7 th |
| John Whiting 4 th | Jonathan Grimwood . Tenor |

M^r G. GROSS
Conductor.

274

St John Southwark

Tuesday 13th June 1820

The Society rang in three hours and thirty four minutes a true peal of Oxford Treble Bob Royal containing 5080 changes

The Performers were

George Gross	Treble	James Stichbury	6 th
James Nash	2 nd	Henry Barnwell	7 th
Edward Chambers	3 rd	John Whiting	8 th
Joseph Hadley	4 th	Thomas Hurry	9 th
Peter Jones	5 th	Francis Mather Senior	

Conducted by Mr. Gross

Kingston
 in the County of
 Surrey

The Society rang on Sunday 27th Sept: 1820 in
 3 hours and 25 minutes a complete peal of
 Oxford Treble Bob Royal
 containing 5080 changes

Shas Mills	.....	Treble
George Gros	.....	2 nd
James Nash	.....	3 rd
Edward Chambers	.....	4 th
Peter Jones	.....	5 th

Thomas Greish	.....	Sixth
Henry Darnwell	.....	7 th
James Stickburn	.....	8 th
Francis Mathew	.....	9 th
John Whiting	.....	Tenor

Conducted by Mr. G. Gros

Saint Leonard Shoreditch

Saturday 25th Novem^r 1820

The society rang in three hours & thirty eight minutes

a true and complete peal of

(Oxford) Treble Bob Royal

containing 5120 changes

the Performers were

George Gross	Treble	John Whiting	Sixth
Joseph Sadler	2 nd	Henry Barnwell	7 th
Edward Chambers	3 rd	William Sudford	8 th
James Sticksbury	4 th	Robert Mirfield	9 th
Peter Jones	5 th	Francis Mathis	Tenor

Conducted by Mr G. Gross

Saint Olave Southwark

Tuesday 26th Dec^r 1820

The Society sang in three hours and eleven minutes the complete psal of Grand sire Triples containing 5040 changes with 190 Bobs and 80 Singles

Performed by

Robert Minfield	.....	.....	Treble
Daniel Deering	.....	.....	Second
John Bradley	.....	.....	Third
Joseph Sadley	.....	.....	Fourth
James Stickburn jun ^r	.....	.....	Fifth
Francis Mathis	.....	.....	Sixth
Edward Sawyer	.....	.....	Seventh
Thomas Michael	.....	.....	Eighth

And conducted by Mr J. Sadley

Saint George's
in the
East

Monday 22 Jan^r 1821

The Society rang in 3 hours and 23 minutes a complete peal of

Oxford Treble Bob Major

containing 5024 changes

being the first Peal on the Wells

the Performers were

George Cross	1 st	Thomas Michael	5 th
Peter Jones	2 nd	James Stichbury	6 th
James Nash	3 rd	John Whiting	7 th
Edward Chambers	4 th	Francis Alathis	Senior

Conducted by G. Cross

Saint Mary Islington
MIDDLESEX

Tuesday 6th Febr 1821

The Society rung in 3 hours and 58 minutes a true and complete peal of Oxford Crossed Bob Major containing 6208 changes the utmost yet performed on the Bells

Robert Mirfield	Treble	Henry Barnwell	5 th
George Gross	2	James Stickburn	6 th
Edward Chambers	3	Francis Mathis	7
Thomas Michael	4	John Whiting	Tenor

Conducted by Mr Gross

Saint Peter's Hitcham
Surrey

The Society on Sunday May 13th 1821 rung in
5 hours & 12 minutes a Peal of Oxford Treble
Bob Major containing 5120 changes

George Gross	Treble	James Lash	5 th
Sam ^r Chambers	2 nd	Ja ^s Stickbury sen ^r	6 th
John Bolton	3 rd	Francis Mathis	7 th
Thomas Michael	4 th	John Whiting	Tenor

Conducted by George Gross
and was the first Peal on the Bells

Saint Mary
roydon

Tuesday 12th June 1821

*The Society rung in 2 hours
and 56 minutes the peal of
Grandsire Triples*

<i>W. Griswick</i>	<i>Treble</i>	<i>M. Blease</i>	<i>5th</i>
<i>J. Braden</i>	<i>2nd</i>	<i>G. Lockyer</i>	<i>6th</i>
<i>R. Margetts</i>	<i>3rd</i>	<i>S. Mathis</i>	<i>7th</i>
<i>S. Sawyer</i>	<i>4th</i>	<i>R. Cidn</i>	<i>Tenor</i>

Conducted by J. Mathis

Saint Peter's Mitcham

Tuesday 12 June 1821

The Society rung in two hours and fifty
minutes the complete peal of Grandsire Triples

William Griswick	Tibble
Robert Gatten	2 nd
A. Dlease	3 rd
Edward Sawyer	4 th
John Bradley	5 th
George Lockyer	6 th
Francis Mathew	7 th
Richard Gidny	Tenor

Conducted by F Mathew

Saint George in the East

Middlesex

Monday March 11. 1822

The Society

of

Cumberland Youths

having true and complete Deal of

Grandsire Triples

containing 50 Changes in

3 hours and 25 minutes

By the following Members

who were four Fathers and Sons

Tho^s Gross

Treble

Ja^s Stickburn

5th

George Gross

2nd

Ja^s Stickburn sen

6th

John Merrin

3rd

Tho^s Michael jun

7th

Benⁿ Merrin

4th

Tho^s Michael sen

Junior

Conducted by G. Gross

Saint Matthew Bethnal Green

Sunday 15th Dec^r 1822

The Society rung in 3 hours and 17 minutes a true
and complete peal of Oxford Circle Bob Major
containing 5056 changes

Performed by

E. Gross	1 st	J. Nash	5 th
G. Gross	2 nd	J. Stickburn Jun ^r	6 th
J. Jones	3 rd	A. Mirfield	7 th
D. Dearing	4 th	J. Stickburn	Tenor

Conducted by G. Gross

St Leonard Shoreditch

Monday 19 May 1823

The Society rung in 3 hours and 1/4 minutes a
true peal of Grandire Squires consisting of
5213 changes being the first on the Bells

Performed by

George Cross	Treble	Peter Jones	7 th
James Nash	2 nd	John Whiting	8 th
Thomas Cross	3 rd	Henry Darinwell	9 th
Robert Mirfield	4 th	William Sudford	10 th
Thomas Michael	5 th	Thomas Hurry	11 th
Joshua Hurry	6 th	Thomas Wilson	Tenor

Conducted by G Cross



All Saints Poplar

On Thursday July 5th 1823

The Society rung in 3 hours and 29 minutes
a true and complete peal of
Grandfire Saters
containing 5094 changes
being the first on the bells

The Performers were

George Gross	Treble	Henry Barnwell	6 th
James Nash	2 nd	Robert Mirfield	7 th
Thomas Gross	3 rd	William Sudford	8 th
Peter Jones	4 th	James Stickbury Sen	9 th
Thomas Michael	5 th	Thomas Wilson	Tenor

Charles Oliver Assistant

Conducted by Mr G. Gross

Saint Leonard Shoreditch

Saturday 3 Jan^r 1824

The Society rung a true and complete
peal of Grandsire Caters containing
5039 changes in 3 hours & 54 minutes

Performed by

Thomas Grosz Treble	William Altherton	6 th
George Grosz	Henry Barnwell	7 th
James Crane	John Chapman	8 th
Robert Mirfield	John Whiting	9 th
Peter Jones	William Sudford	Tenor

Conducted by T. Grosz

All Saints Poplar

Monday 5th Dec^r 1925

The Society rung a true peal of
Oxford Treble Bob Major

being the first on the Bells in that
method & contained 5200 changes which
was performed in 3 hours 435 minutes

In the following Members

Thomas Gross	1 st Treble	William Altherton	6 th
George Gross	2 nd	Henry Barnwell	7 th
William Shipman	3 rd	Charles Foster	8 th
James Nash	4 th	William Sudford	9 th
Peter Jones	5 th	John Whiting	Tenor

Called by T. Gross

All Saints
Towlar

26th March 1826

The Society
of
Cumberlan' & Souths

Rang in three hours & 4 minutes

a true and complete Peal of

Grand sire Triples

containing 5040 changes

Performed by

T. Gross

S. Giles

W. Wise

J. Rogers

W. Atherton

J. Chapman

G. Warner

R. Ashken

Called by J. Gross

St Leonard
Skoreditch

6th May 1826

The Society
of
Gumherland Souths

rang in Four hours and five minutes

a complete Peal of

Oxford Treble Bob Maximus

containing 5040 changes

G. Cross	Treble	J. Jones	7 th
G. Cross	2 nd	W. Altherton	8 th
J. Mash	3 rd	H. Barnwell	9 th
W. Shipman	4 th	W. Sudford	10 th
S. Chambers	5 th	Cha ^s Soster	11 th
J. Allen	6 th	John Whitting	Tenor

David Evans Assistant Called by George Cross



All Saints
Doplar Middlesex

4th December 1826

The Society
of
Gunterland Souths

rang in 3 hours and 35 minutes a true and complete peal of

Grand sire Gaters

containing 5219 changes

Rob th Merfield	Treble	Sam ^l Giles	6 th
Will ^m Wise	2 ^d	Will ^m Sudford	7 th
M ^r Chapman	3 ^d	Ja ^s Rogers	8 th
W ^m Atherton	4 th	As ^{ts} Parsons	9 th
Cha ^s Warner	5 th	W ^m Ashley	10 th

Called and Conducted
by
Robert Merfield

Saint Peter Kitchiam Surrey

12th Decem^r 1826

The Society rang in Two hours and
fifty six minutes the whole complete peal of
Grand sire Triples containing 5040 changes

Performed By

William Griswick. Table	William Dallen	5 th
Henry Blease	George Sockner	6 th
Robert Margetts	John Glide	7 th
William Wilkins	Henry Choriton. Tenor	

Called by Henry Blease

Trinity Church
Stewington Surrey

Monday 26th Feb^r 1827

The Society of Gunberland Tontiffs

M^r John Holt's Original
and celebrated Peal of

Grandfire Gringles

containing 504 changes

in 3 hours and 5 minutes

Performed by

Tho ^s Grosz.....Teeble	Soni ^s Giles.....5
W ^m Eltherton.....2	J ⁿ Whiting.....6
W ^m Sudford.....3	Henry Parsons.....7
Cha ^s Warner.....4	Will ^m Dose.....Tenor

Called by Tho^s Grosz

All Saints Hooplay
Middlesex

Monday

5th Mar. 1827

The Society of Sunberland Souths
again range Mr. Holts

Original and Celebrated Seal of

Grandfire Triples

containing 50 changes

in Three hours & Seven minutes

Performed by

Rob ^{ts} Mirfield Judge	W. Altherton 5
Will ^m Wise 2 ^d	Cha ^s Warner 6
J. Shapman 3 ^d	Ja ^s Rogers 7 ^d
Sam ^l Giles 4 th	W ^m Rose Senior.

called by R. Mirfield

1404 1404

Saint John Hackney

Middlesex

April 5th 1822

The Society rang in
5 hours and 19 minutes a
complete Seal of Grandfire
Criples containing 504 changes

W. James	Treble	J. Crumper	5 th
G. Bryant	2 nd	J. Windsor	6 th
G. Potter	3 rd	J. Hutchinson	7 th
W. Atherton	4 th	R. Pettit	Tenor

Called by W. Atherton

All Saints Toplar Middlesex

Monday 24 April 1827

The Society rang in Your hours
a true and complete peal of

Grandstre Baters

containing 6/8 changes

Performed By

Robert Mirfield .. Treble	Charles Warner .. 6 ^z
Samuel Giles .. 2 ^d	William Sudford .. 7 ^h
John Chapman .. 3 ^d	James Rogers .. 8 ^h
William Vitherton .. 4 ^h	Henry Parsons .. 9 ^h
Charles Soster .. 5 ^h	William Rose .. Tenor

Called by R. Mirfield

Saint John Hackney

Middlesex

Sunday 30th Apr^l 1827

The Society rang in 3 hours and
twenty minutes a true & complete peal of

Oxford Treble Bob Major

containing 5120 changes

Performed by

George Gros	1	Freble	Dolind King	5
Thomas Gros	2		Willm Eltherton	6
Charles Warner	3		Willm Sudford	7
Samuel Giles	4		Charles Soster	8

Called by Geo. Gros

All Saints West Ham
Essex

Sunday 6 May 1827

The Society rang in 3 hours and
22 minutes a true and complete peal of

Grandfire Triples
containing 5040 changes

Robt. Ashken

Saml. Giles

Tho. Colladon

Wm. Atherton

Cha. Warner

James Rogers

George Smith

Willm. Rose

Called by W. Atherton

Saint Mary Crondon Surrey

Tuesday 29 May 1827

The Society rang in Two hours
and fifty minutes the peal of

Grandsire Triples

containing 5040 changes

W. Creswick .. Treble	W. Batten .. 5 th
H. Blease .. 2 nd	G. Sockner .. 6 th
A. Margetts .. 3 rd	J. Glide .. 7 th
W. Wilkins .. 4 th	M. Thornton Tenor

Called by G. Sockner

All Saints Poplar

Sunday 3rd June 1827

The Society sang in three hours
and twenty minutes a true & complete set of

Grand sire Gaters

containing 5040 changes

M. Whitelock ... Treble	W. Howlett	6 th
S. Giles	J. Chapman	7 th
N. Ashley	S. Frost	8 th
W. Wise	W. Bitherton	9 th
E. Warner	W. Rose	Tenor

called by E. Giles

St. Mary Barking Essex

Sunday 1st July 1827

The Society rang in Two hours
and fifty eight minutes the complete peal of

Grandstre Gripples

containing 5040 changes

R. Ashken	1 st	C. Colladay	5 th
S. Giles	2 ^d	C. Warner	6 th
G. Smith	3 ^d	W. S. Frost	7 th
W. Atherton	4 th	W. Rose	Senior

called by W. Atherton

Saint John Mackenz

Tuesday Nov^r 27th 1827

The Society rang in Three hours and
twenty four minutes a true and complete Deal of

Grand sire Triples

containing 5040 changes

W. Shims	Yreble	W. Atherton	5 th
S. Warner	2 nd	J. Windsor	6 th
G. Potter	3 rd	S. Giles	7 th
W. A. Durwash	4 th	J. Crumper	Junior

Called by W. Atherton

St. JAMES.
St. James's Church,
Clerkenwell.

On Wednesday Jan^y 9. 1828.

The Society Rang a true and Complete

PEAL

Consisting 5040 Changes of

Grandsier Trebles,

In three hours and nine Minutes.

Performed By

John Hoole Treble	W ^m Atherton 5 th
Tho ^s Tolliday 2 nd	Edm ^d Giles 6 th
W. D. Burwash 3 rd	G. A. Frost 7 th
George Potter 4 th	Tho ^s Sharp Tenor

Conducted By W^m Atherton

West Ham (Ed
Sunday February 17th 1828)

1828

The Society
Rang a true and complete Seal in 3 hours & 10 Minutes
of

GRANDSIER TREPLES

Consisting 5040 Changes

Performed by the following

MEMBERS.

James Dibbing... Treble	W. D. Burwash... 5 th
Samuel Collings... 2 nd	A. Hayward... 6 th
William Atherton... 3 rd	Chas. Woodbridge... 7 th
Tho. Collyday... 4 th	William Stott... Tenor

Conductor (W. Atherton)

All Stars

POPLAR

On Monday February 25, 1828.

The Society Rang a true and complete Seal
of
Grandier Cators)

Consisting 5005 Changes
In 3 Hours 20 Min^{ts}

The Performers were

John Chapman Treble	Cha. ^s Warner 6 th
Will ^m . Field 2 nd	Edward Giles 7 th
William Wise 3 th	George Stone 8 th
Will ^m . Atherton 4 th	G. A. Frost 9 th
Jo Saunders 5 th	Will ^m . Rose Tenor
Conductor E. Giles.	

St. MARY
Extington

Wednesday March 12, 1828.

The Society
Rang a true and complete Seal
— Consisting 50/0 Changes of —

GRANDSIR CRIPPE

In two Hours and 55 Minutes

Performed By

John Pool ~ Treble	Geo Potter ~ 5 th
John Oldfield 2 nd	Tho ^s Colayday 6 th
Will ^m Atherton 3 rd	G. A. Frost ~ 7 th
W. L. Burwash 4 th	Thomas Sharp Tenor
Mr. Wil ^m Atherton Conductor,	

St. Johns
WALKER

On Tuesday March 25, 1828.

The Society Rang in 3 Hours & 40 Minutes.

*The true and Complete Peal
 (of)*

Grandsier Triples

Consisting 5040 Changes

PERFORMED

By the following Persons

John Crumper Treble	William Atherton ... 5 th
John Oldfield 2 nd	George Potter 6 th
Thomas Collyday, 3 rd	G. A. Frost 7 th
W. D. Durwask, 4 th	William Dymms Tenor
<i>(The Conductor, W. Atherton,)</i>	

CHRIST
CHURCH
SURRY,

On Wednesday March 26, 1828.

The Society

Have a true and complete Deal



GRANDISSIMO TRIPLES

Consisting of 540 Changes

In 2 Hours 50 Minutes

PERFORMED BY MESSRS

John. Pool ~~~~ Treble

Wm W Burwash 2nd

George Potter ~~~ 3rd

William Atherton ~ 4th

John. Oldfield ~~~ 5th

A. Wayward ~~~ 6th

Chas. Tollyday ~~~ 7th

G. A. Frost ~~~~ Tenor

Conductor W Atherton

All Saints
West HAM Essex

On Sunday March 30, 1828.

The Society Rang a true Zeal

Consisting 5003 Changes

Grandsier Cators

In 3 Hours and 10 Minutes

The Performers were

John, Doct 1 st	M, D, Burnwash..... 6 th
Thomas, Collyday 2 nd	George, Smith..... 7 th
Robert, Ashley..... 3 rd	A, Dayward..... 8 th
S, Collins..... 4 th	Edmond, Cates..... 9 th
John, Oldfield... 5 th	William, Scott..... Tenor



All Saints
WEST HAM
 In Essex

On Sunday April 6, 1828,

The Society Rang a true Peal
 Consisting 7001 Changes

Grandsier Cators,

In 4 Hours and 24 Minutes

The Performers were

John, Dool Treble

Edmond, Gills 2nd

W. D. Burwash, 3rd

John, Oldfields 4th

Thomas, Colladay, 5th

Will^m, Atherton 6th

George, Smith 7th

A, Dayward 8th

G. A. Frost 9th

Will^m, Stott, Tenor.

The Conductor. Will^m, Atherton.

All Saints
HERTFORD
In Hertfordshire

Sunday April 27, 1828.

The Society Sang a true Deal

Consisting 5003 Changes

of
Grandsier Catorz,

In 3 Hours 17 Minutes

The Performers were.

John, Dool Treble	Charles, Foster 6 th
William, Atherton 2 nd	John, Oldfield 7 th
Thomas, Collayday, 3 rd	A. Dayward 8 th
Edmond, Gilts 4 th	G. A. Frost 9 th
M. W. Burwash, 5 th	Robert, Ashley, Tenor.

Conductor C. Foster.

All Saints Poplar
On Sunday, May 25,
1828.

The Society
Brag a true Seal of
GRANTZER, CATERS

Consisting 5147 Changes
In 3 Hours and 20 Minutes.

The Performers were.

Robert, Ashley..... Treble	Edmond, Giles..... 5 th
William, Field..... 2 nd	John, Oldfield..... 6 th
William, Atherton, 3 rd	Charles, Warner..... 7 th
J. Chapman..... 4 th	George, Stone..... 8 th

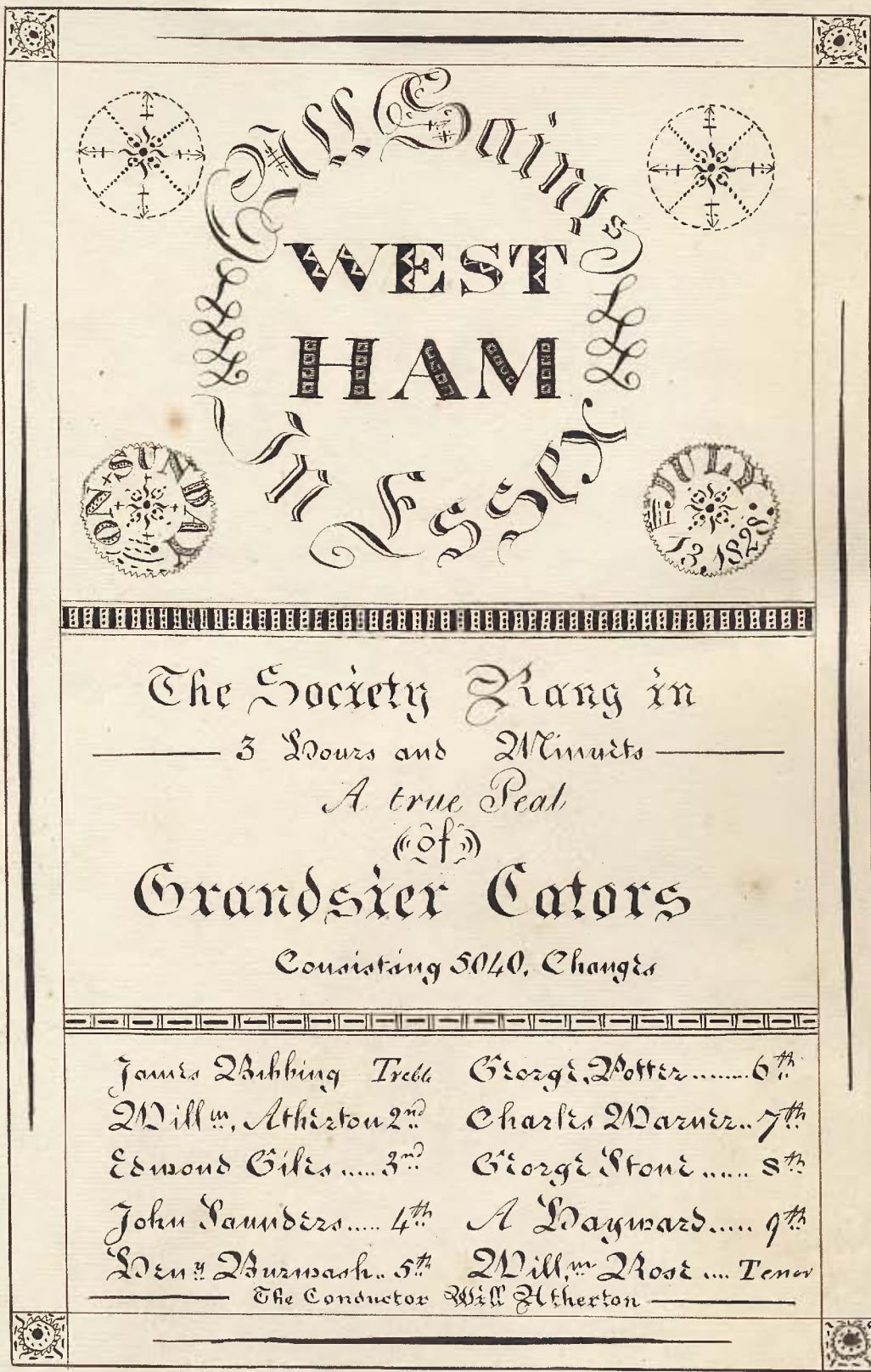


G. A. Frost... 9th

Willm Rose Tenor



Edmond Giles. ~~~~~ Conductor.



The Society Rang in
**WEST
HAM**
 in Essex

The Society Rang in
 — 3 Hours and Minutes —
 A true Peal
 (of)
Grandsier Cators
 Consisting 5040 Changes

James Dabbing Treble	George Potter..... 6 th
William Atherton 2 nd	Charles Warner... 7 th
Edmond Giles..... 3 rd	George Stone..... 8 th
John Saunders..... 4 th	A Hayward..... 9 th
Ben ^y Burwash... 5 th	William Rose ... Tenor
The Conductor <u>Will Atherton</u>	

ASSEMBLY ROOM
GREEN

DRAGON
All Saints Poplar

On Friday Aug^r. 1, 1828.

The Society

Rang a true and complete Deal of Grand sire

Triples,

On the Hand Bells, Containing

5040 Changes

In 3 Hours & 3 Minutes.

The Performers were

J. Chapman, Treble & 2^d. C. Warner, 5th & 6th
E. Giles, 3^d & 4th. R. Ashley, 7th & Tenor.

Conductor E. Giles.

Friday, 11th Nov 1754

Saturday ^{the} 12th Novem: 1754.

The Society rang in their Assembly-Room, at the Bell in Shoreditch, a course of Oxford Treble-Prob Ten in; it being the Sixt that ever was Rang. & the Performers were

Samuel Wood	Treble & 2 ^o
Francis Wood	3 & 4 ^o
William Matthis	5 & 6 th
George Patrick	7 th & 8 th
John Purlevent	9 th & 10 th

Thursday, 16 January 1756.

The Society sang in their Assembly-Room,
at the Bell in Shoreditch a Compleat Course of Oxford
Treble-Bob Maximus. in 25 Minutes.

Performed by
the following Persons.

Samuel Wood Treble & 2^d.

Francis Wood 3^d & 4th.

William Matthys 5th & 6th.

William Lister 7th & 8th.

George Partrick 9th & 10th.

John Purlewent 11th & Tenor.

N^o. 2.

Cumberland Youths

On Tuesday December 5th 1807 Six of the above

SOCIETY HERE

Under named Rang on a Peal of Hand Bells after a diligent Perseverance two compleat Courses of Oxford Treble Bob Maximus containing 1248 Changes which was compleated in Hour 2 Minutes being the greatest performance ever achieved on the Science of Hand Bell ringing which will

ever reflect Honour to the Performers,

VIZ.

William Mackee.	TREBLE	George Gros.
Paul Debues	3 rd & 4 th	Daniel Debues
James Stishbury.	5 th & 6 th	Charles Mackee

conducted by Mr. George Gros.

The unparralled performance was accomplished at Mr. McTormers
keeper of the Red Cross Lane Street Bathnal Green



Such as Delin. et fecit.

His Royal Highness William Duke of Cumberland.

Sold by John Bowles at the Black Horse in Conchill.